

MARVEL LEGACY

GWENOM

28



SPIDER-GWEN



RATED T
\$3.99US
MARVEL.COM

LATOUR
RODRIGUEZ
RENZI

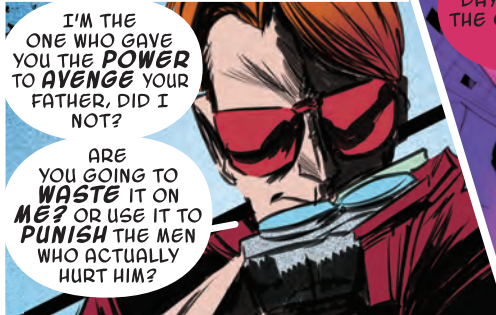
BONUS
DIGITAL
CONTENT
see inside for details



AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. BUT THOSE GIFTS WERE TAKEN AWAY WHEN A SUPER VILLAIN FURTHER TAMPERED WITH HER GENETICS, AND GWEN HAD NO CHOICE BUT TO EMBRACE A SYMBIOTIC PARASITE CALLED VENOM TO RESTORE THEM. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS OUTLAW CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...



I'M THE ONE WHO GAVE YOU THE **POWER** TO **AVENGE** YOUR FATHER, DID I NOT?

ARE YOU GOING TO **WASTE** IT ON **ME**? OR USE IT TO **PUNISH** THE MEN WHO ACTUALLY HURT HIM?



TODAY'S YOUR LUCKY DAY, RICHIE...YOU GET THE CHANCE YOU NEVER GAVE CAPTAIN STACY.

CONFESS YOUR CRIMES... OR RUN.



YOU WANT A @\$\$%# TEAM-UP?

YOU'RE FINALLY CUT **FREE**.

IT'S TIME TO **FINALLY** TAKE THE FIGHT TO **MURDOCK**.



THERE AIN'T NO RUNNIN' FROM THIS **THING** SPIDER-WOMAN'S BECOME...

...MAYBE YOU COULD REACH OUT TA MR. MURDOCK FOR ME?



I'LL SEND SOMEONE RIGHT OVER.



I KNOW HOW YOU FEEL, BEN...

WRITER **JASON LATOUR**

ARTIST **ROBBI RODRIGUEZ**

COLOR ARTIST **RICO RENZI**

LETTERER **VC's CLAYTON COWLES**

COVER **ROBBI RODRIGUEZ**

TITLE PAGE ART **RICO RENZI, ROBBI RODRIGUEZ & ANTHONY GAMBINO**

PRODUCTION DESIGNER **CARLOS LAO**

ASSISTANT EDITOR **KATHLEEN WISNESKI**

EDITOR **DEVIN LEWIS**

EDITOR IN CHIEF **C.B. CEBULSKI**

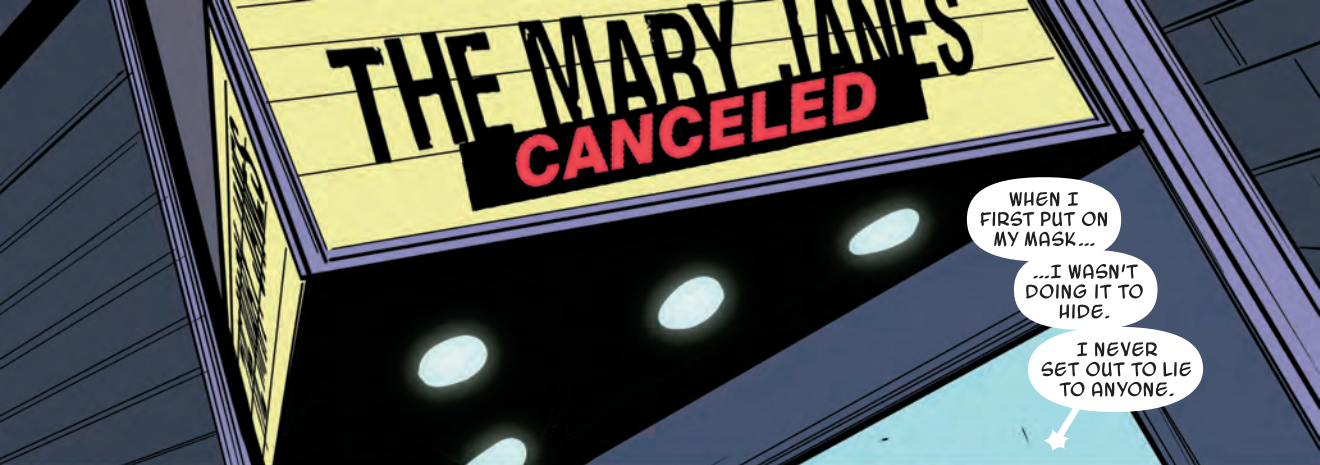
CHIEF CREATIVE OFFICER **JOE QUESADA**

PRESIDENT **DAN BUCKLEY**

EXECUTIVE PRODUCER **ALAN FINE**

GWEN STACY CREATED BY **STAN LEE & STEVE DITKO**

SPIDER-GWEN No. 28, March 2018. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2018 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #4068537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-GWEN, C/O MARVEL SUBSCRIPTIONS BOX, 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 01/05/2018 and 01/15/2018 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.



WHEN I
FIRST PUT ON
MY MASK...

...I WASN'T
DOING IT TO
HIDE.

I NEVER
SET OUT TO LIE
TO ANYONE.



I
JUST HAD TOO MANY
RESPONSIBILITIES.

TOO MANY
EXPECTATIONS.

I KNEW
THAT NO MATTER
WHAT I COULD DO NOW,
OR WHAT I'D
BECOME--



--I'D
ALWAYS BE GWEN
TO YOU.

YOU'D NEVER
LET ME GROW.
OR CHANGE. NOT
REALLY.

SO I THOUGHT
IT WAS BETTER TO
PRETEND NOTHING CHANGED.
TO LET GWEN STACY REMAIN
SOMEONE YOU COULD
UNDERSTAND.



SO I
SPLIT MY LIFE
IN TWO.

LIVED
TWO HALVES OF
NOTHING.



FOR
A VERY
LONG TIME, I'VE
BEEN SCARED
TO ADMIT
THAT.

TERRIFIED
THAT SAYING
IT ALOUD WOULD
MAKE IT
TRUE.

BUT NOW?

WE DON'T
HAVE THE TIME
FOR LIES.

WE
DON'T HAVE THE
LUXURY.

HSSSS

TO DO
WHAT NEEDS
TO BE DONE, WE
HAVE TO BE
WHOLE.



WE'RE
TOO **ANGRY**
TO BE SCARED
ANYMORE.



W-WHY?

W-WHY ARE YOU D-DOING THIS...

MR. MURDOCK...

DING DING

...WHY WON'T YOU LET ME DIE?

"WHY?"

HEH. AFTER ALL THESE YEARS--I FINALLY GET WHAT THE NUNS HATED ABOUT THAT QUESTION.

DING DING DING

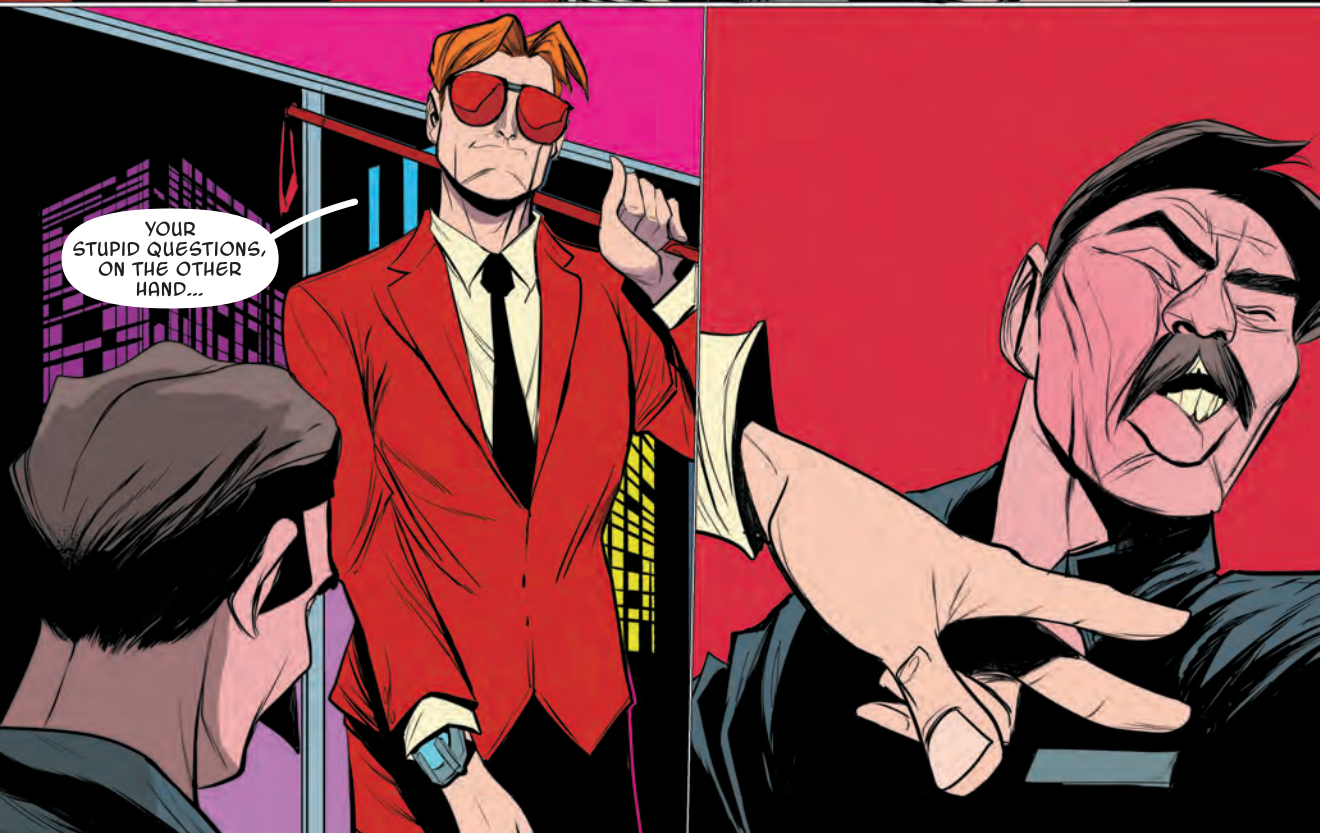


YOU KNOW, OFFICER ROGERS-- THIS STUPID "WATCH" HASN'T SHUT UP SINCE I STOLE IT FROM SPIDER-WOMAN.

DING DING DING

ALL NIGHT LONG, IT DINGS. LIKE SOME STUPID TELL-TALE HEART.

I HAVE NO IDEA WHY. OR HOW TO MAKE IT STOP.



YOUR STUPID QUESTIONS, ON THE OTHER HAND...



HURRRNGH...

HEH.
"WHY?"

YOU'RE
ROADKILL, RICHIE--
THE HIGHWAY'S ALREADY
GIVEN YOU YOUR
ANSWERS.



"WHY DIDN'T
I SHOW SOME SELF-
CONTROL?"

"WHY
COULDN'T I
JUST KEEP QUIET
ABOUT CAPTAIN
STACY?"

AH, THOSE
PESKY LITTLE SECRETS.
THEY HAVE A WAY OF KEEPING
you, DON'T THEY,
RICHIE?



AS A
PROFESSIONAL PUPPET
MASTER, I FULLY UNDERSTAND
THE BURDEN OF
KNOWLEDGE.

THE INNER
WAR BETWEEN THE
ARTISTE, STANDING
INVISIBLY BEHIND
THE WORK...

...AND THE
ENTERTAINER,
JUST DYING FOR
APPLAUSE.



AND
THAT'S "WHY" THIS
IS HAPPENING TO
YOU--

YOU'RE ONLY STILL
BREATHING BECAUSE
YOU WON'T BE MUCH
LONGER.

BECAUSE,
IN THE END, I'M
MORE LIKE YOU
THAN ANYONE
WILL EVER
KNOW.



I **NEED**
AN AUDIENCE,
RICHIE.

I **NEED**
A PRIEST...