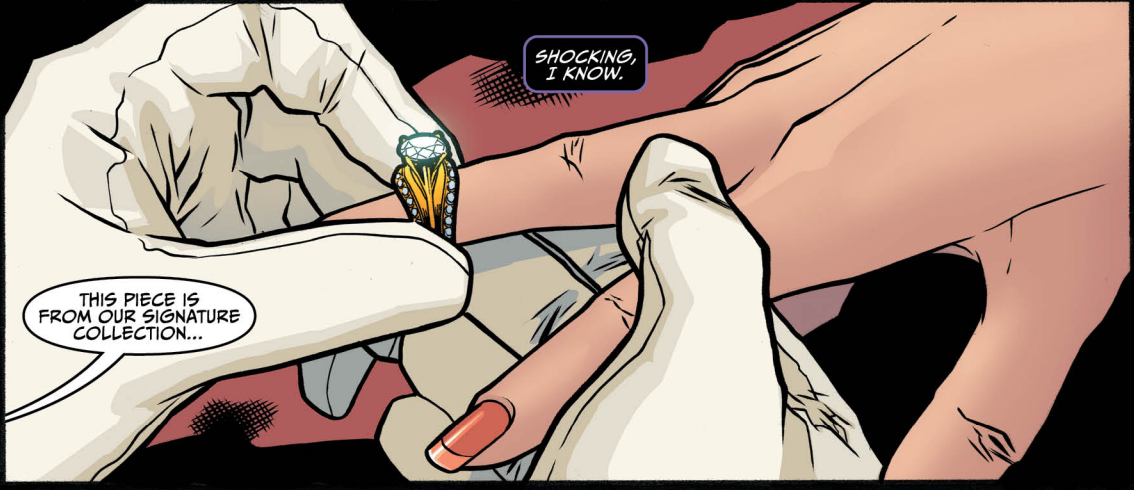


I'M SURE THIS WILL COME AS NO SURPRISE TO YOU BUT BACK IN THE DAY I USED TO BE QUITE THE ACCOMPLISHED LITTLE PICKPOCKET...



SHOCKING, I KNOW.

THIS PIECE IS FROM OUR SIGNATURE COLLECTION...



I WAS WORKING FOR MAMA FORTUNA. I WAS THE BEST.

...SET WITH A CIRCULAR CUT DIAMOND WEIGHING 3.81 CARATS.

QUIET, OBEDIENT, MEEK, AND, ABOVE ALL, INVISIBLE.





BUT I FOUND IT
DIFFICULT TO
STAY UNSEEN THE
OLDER I GOT.



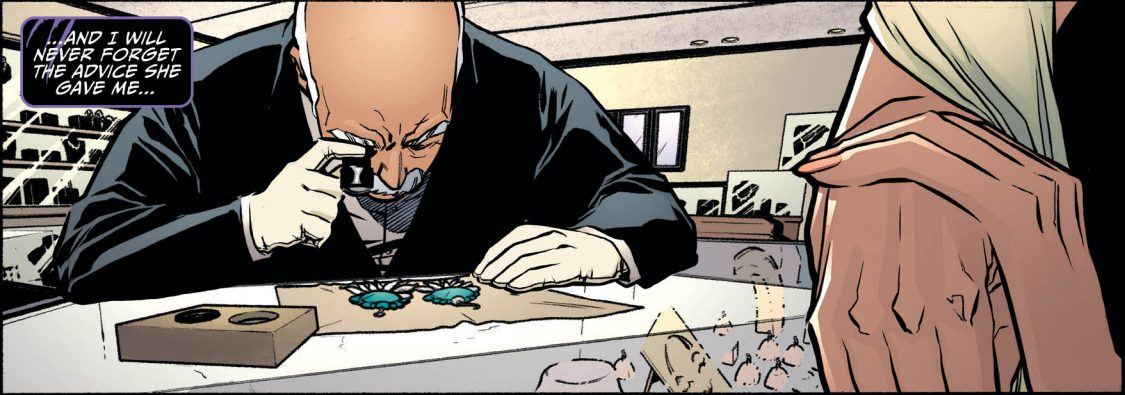
IT SEEMED THAT
THERE WERE PEOPLE
EVERYWHERE, EAGER
TO TAKE ADVANTAGE.



I HAD A HARD
TIME KEEPING
THEM ALL OUT.



FORTUNA MUST
HAVE SEEN THIS
BECAUSE SHE
TOOK ME ASIDE
ONE DAY...



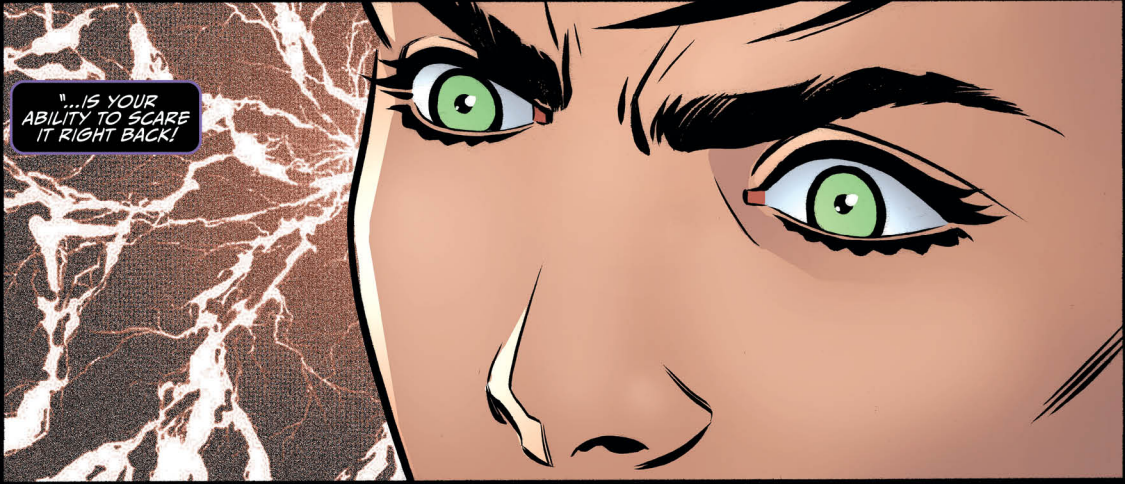
...AND I WILL NEVER FORGET THE ADVICE SHE GAVE ME...



"THE ONLY THING KEEPING THIS SCARY WORLD FROM GETTING IN..."



THEY ARE EXPENSIVE, MISS, PERHAPS TOO EXPENSIVE FOR A YOUNG WOMAN TO AFFORD ON HER OWN. IF YOUR HUSBAND WOULD LIKE, HE CAN CALL TO ARRANGE AN APPOINTMENT FOR VIEWING.



"...IS YOUR ABILITY TO SCARE IT RIGHT BACK!"



"BE FIERCE, LITTLE GIRL, EVEN IF IT IS ALL JUST A MASK."



SOMETHING SMELLS FISHY

part 1 of 2

JOËLLE JONES story

ELENA CASAGRANDE & FERNANDO BLANCO art • JOHN KALISZ colors • JOSH REED lettering

JOËLLE JONES & LAURA ALLRED main cover • BEN OLIVER variant cover

BRITTANY HOLZHERR associate editor • JAMIE S. RICH editor