

ARKHAM ASYLUM.

DON'T
WORRY,
HARVEY.

I WON'T.

MAY · T · H · O · L · O · G · Y

SEE PARIS AND DIE!

STORY AND WORDS PETER J. TOMASI · PENCILLER DOUG MAHNKE
INKERS JAIME MENDOZA AND MARK IRWIN · COLORIST DAVID BARON · LETTERER ROB LEIGH
COVER MAHNKE, MENDOZA, BARON · VARIANT COVER BRIAN STELFREEZE
ASST. EDITOR DAVE WIELGOSZ · EDITOR CHRIS CONROY · GROUP EDITOR JAMIE S. RICH

BATMAN
created by
BOB KANE with
BILL FINGER

THE BATCAVE.

HOW IS HE?

STILL A LOT OF AIR IN THE PLEURAL CAVITY.

I'M THINKING WE LEAVE THE CHEST TUBE IN FOR A FEW MORE DAYS, BUT HE'LL FULLY RECOVER.

HE'S A TOUGH OLD COOT.

THE TOUGHEST.

I DIDN'T THINK YOU'D COME.

I'M HERE FOR ALFRED. NOT TO DO FATHER AND SON BANTER.

AND YOUR VISIT TO ARKHAM?

THAT SOMEONE'S SCARED THEM FROM TALKING, WHILE PROBLEMATIC, IS STILL USEFUL INFO TO HAVE.

THE ATTACKS ARE PERSONAL IN NATURE. THAT'S TELLING.

WITHOUT A DOUBT, IT'S COMING FROM SOMEONE WHO KNOWS I'M BATMAN.

MY GRANDFATHER AND MOTHER ARE ON THAT LIST.

RA'S AND TALIA...

...IT FEELS TOO ROUNDABOUT. THEY'D COME RIGHT AT US.

HENRI DUCARD.

MAYBE HE DISCOVERED WHAT HAPPENED TO HIS SON, MORGAN.

AND HE'S ORCHESTRATING THIS.

DUCARD'S LAST KNOWN LOCATION IS PARIS.

I'D APPRECIATE IT IF YOU'D PAUSE YOUR TITANS WORK AND LOOK AFTER ALFRED AND INITIATE A LOCKDOWN OF THE MANOR AFTER I LEAVE.

ANY TROUBLE YOU CAN'T HANDLE, CALL IN THE CAVALRY.

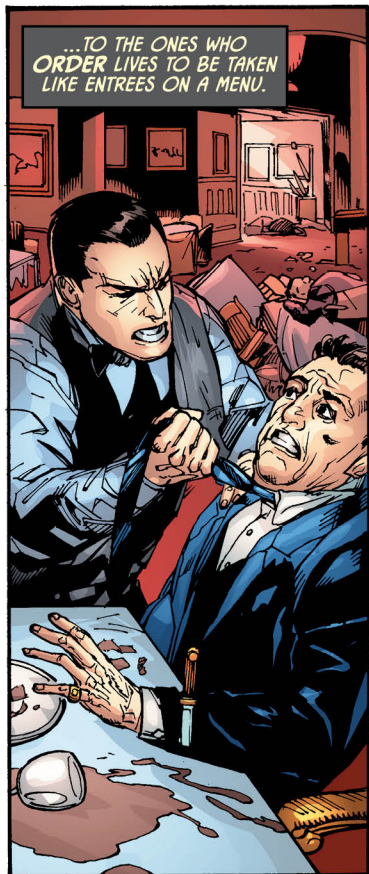
DON'T WORRY, I AM THE CAVALRY.

WHEN THIS IS OVER, YOU AND I **NEED** TO TALK-- STRAIGHTEN OUT THIS THING BETWEEN US AND MAKE IT RIGHT.

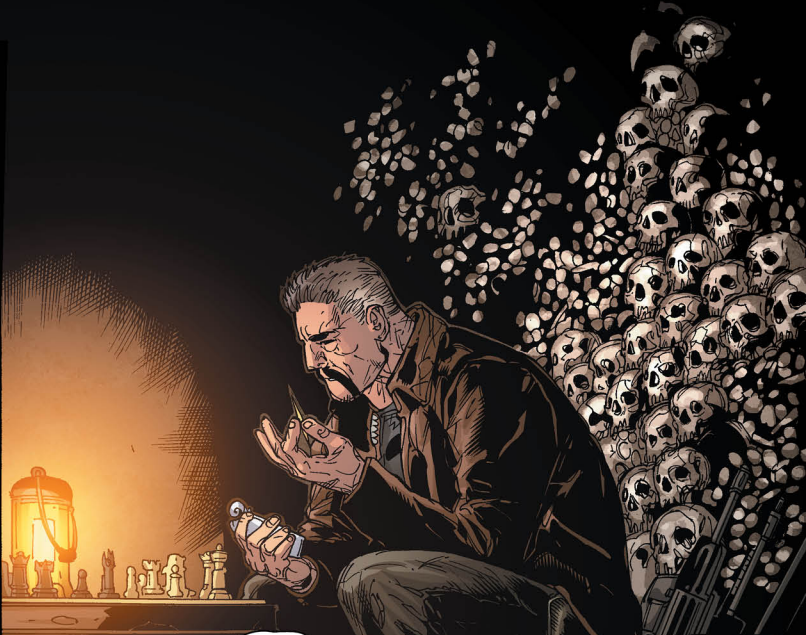
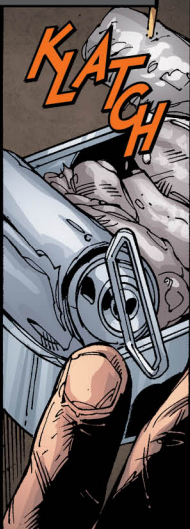
IF YOU CAN KEEP AN OPEN MIND...

...I'D LIKE THAT, FATHER.

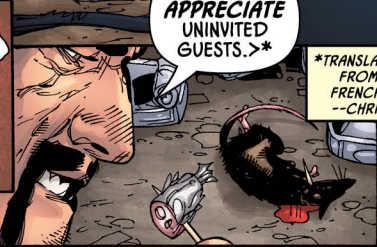
PARIS, FRANCE.



...UNTIL I GET A BETTER LOCK ON DUCARD'S WHEREABOUTS.



SQEEEE



<I DON'T APPRECIATE UNINVITED GUESTS.>*

*TRANSLATED FROM FRENCH. --CHRIS

