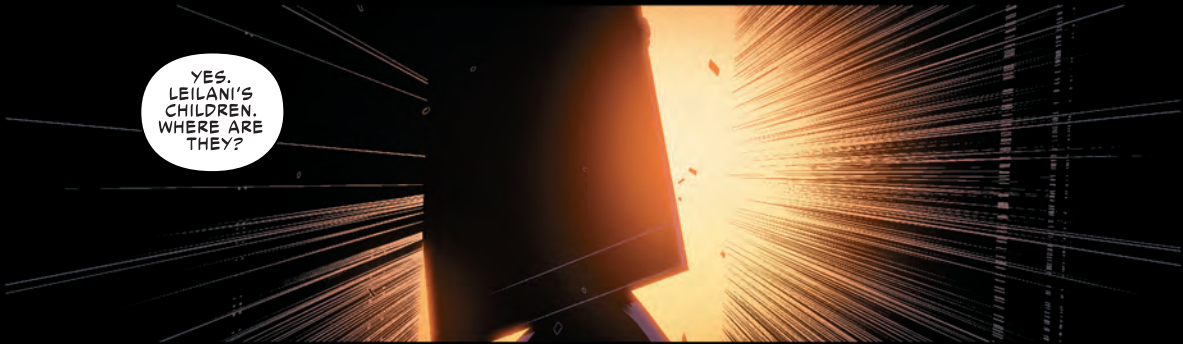


New York.
A secret,
abandoned
embassy.

UM...ARE
WE JUST GOING
TO LEAVE THAT
GUY IN THE CRATER
YOU MADE WITH
HIS HEAD?

YES.
LEILANI'S
CHILDREN.
WHERE ARE
THEY?



IT'S OKAY.
I LEFT THEM
WITH A FRIEND.
JOHNNY STORM.
HE'S THE HUMAN
TORCH.

I KNOW.
DO YOU TRUST
HIM?

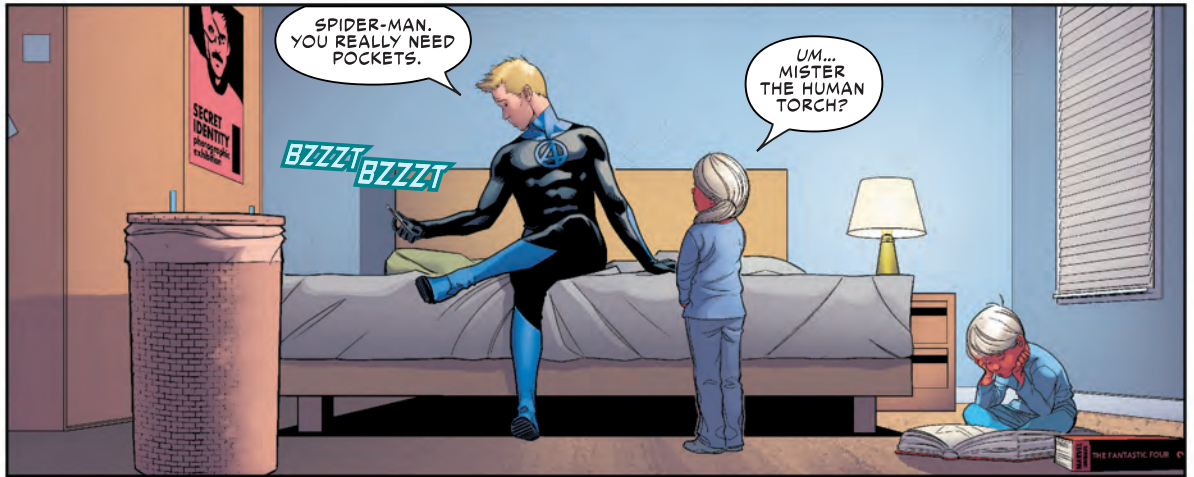
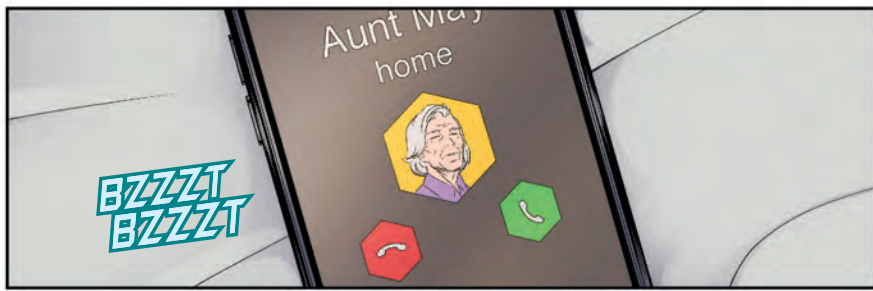


IN CERTAIN
SITUATIONS.

DO
YOU TRUST
HIM?



WITH
MY LIFE.







I'M GOING AFTER LEILANI.

AND SHE'S...IN THIS WARDROBE?



HAS SHE BEEN TAKEN TO NARNIA?

NO. WORSE, I'M AFRAID.

TAP TAP TAP



YOU GET BACK TO THE KIDS, PETER. KEEP THEM SAFE. I'LL BE BACK AS SOON AS I CAN.

tap tap tap



WHOA! YOU THINK I'M LETTING YOU DO... WHATEVER THIS IS ALONE?

YOU MAY KNOW MY REAL NAME, BUT YOU CLEARLY DON'T KNOW ME AT ALL.

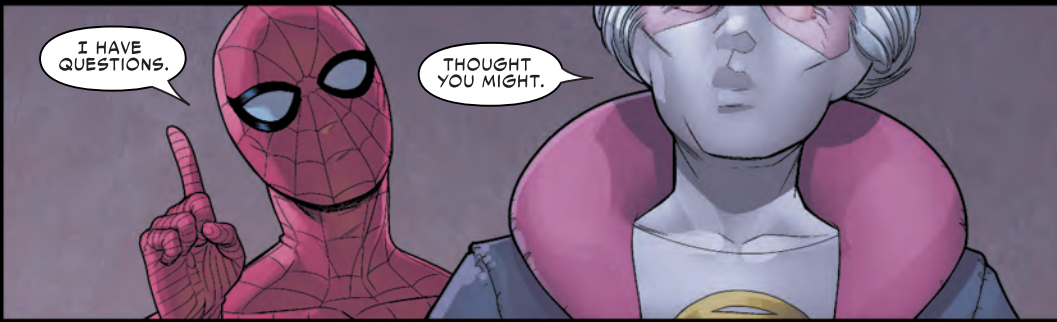
I SAID I'D LOOK AFTER HER.

tap tap tap



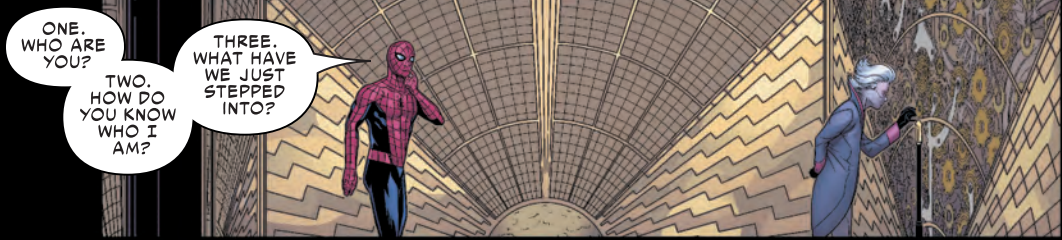
FINE. WE'LL RESCUE HER TOGETHER.

PSSSHHH



I HAVE QUESTIONS.

THOUGHT YOU MIGHT.



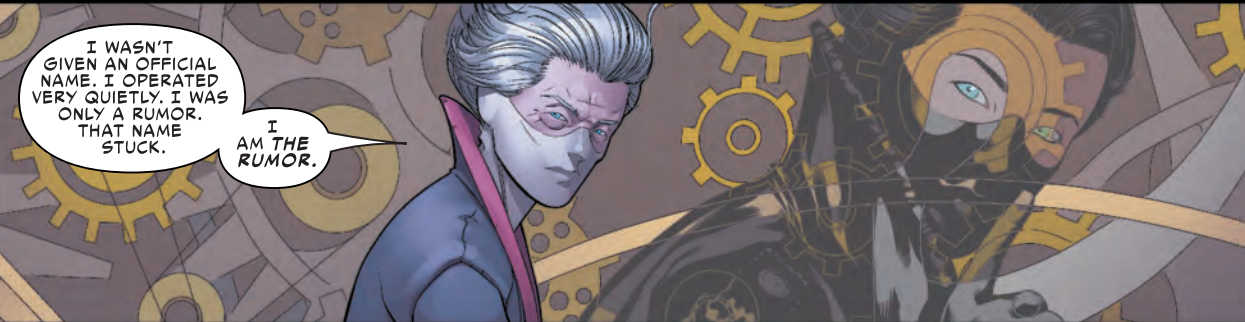
ONE. WHO ARE YOU?

TWO. HOW DO YOU KNOW WHO I AM?

THREE. WHAT HAVE WE JUST STEPPED INTO?

I WASN'T GIVEN AN OFFICIAL NAME. I OPERATED VERY QUIETLY. I WAS ONLY A RUMOR. THAT NAME STUCK.

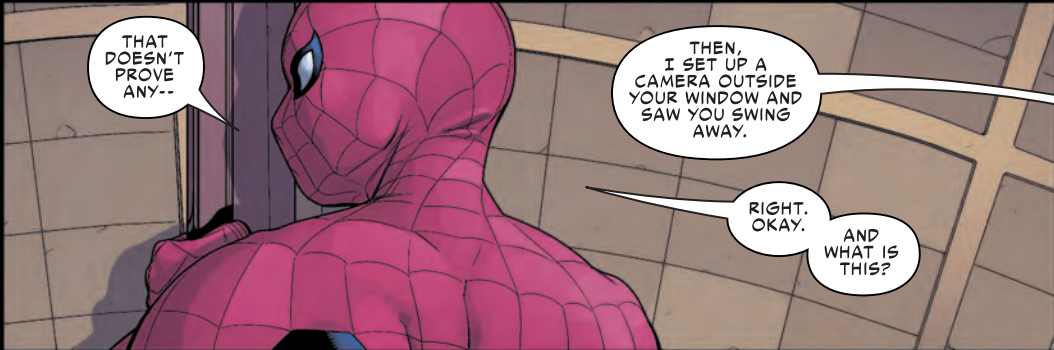
I AM THE RUMOR.



CLOSE THE DOORS, PLEASE.

AS FOR HOW I KNEW PETER PARKER WAS SPIDER-MAN, I HAD A HUNCH THE FIRST DAY YOU CARRIED MY "GROCERIES."

THEY WERE VERY HEAVY.

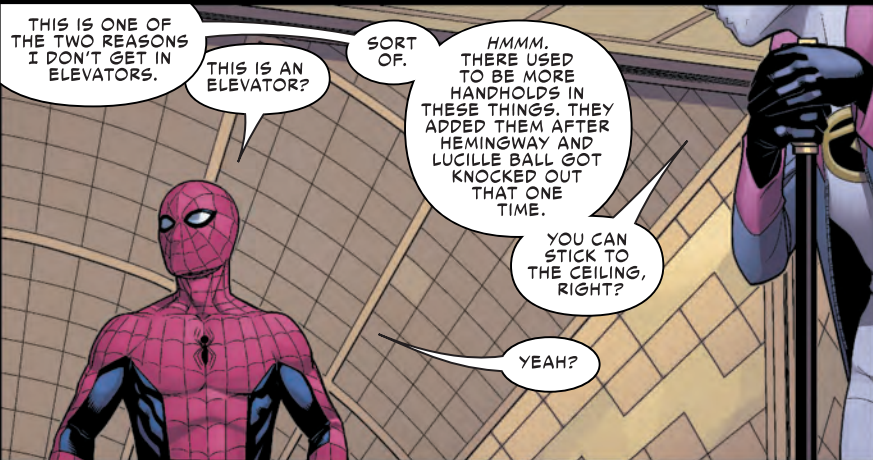


THAT DOESN'T PROVE ANY--

THEN, I SET UP A CAMERA OUTSIDE YOUR WINDOW AND SAW YOU SWING AWAY.

RIGHT. OKAY.

AND WHAT IS THIS?



THIS IS ONE OF THE TWO REASONS I DON'T GET IN ELEVATORS.

THIS IS AN ELEVATOR?

SORT OF.

HMMM. THERE USED TO BE MORE HANDHOLDS IN THESE THINGS. THEY ADDED THEM AFTER HEMINGWAY AND LUCILLE BALL GOT KNOCKED OUT THAT ONE TIME.

YOU CAN STICK TO THE CEILING, RIGHT?

YEAH?



YOU MIGHT WANT TO DO THAT NOW. YOU'RE GOING TO END UP THERE ANYWAY.