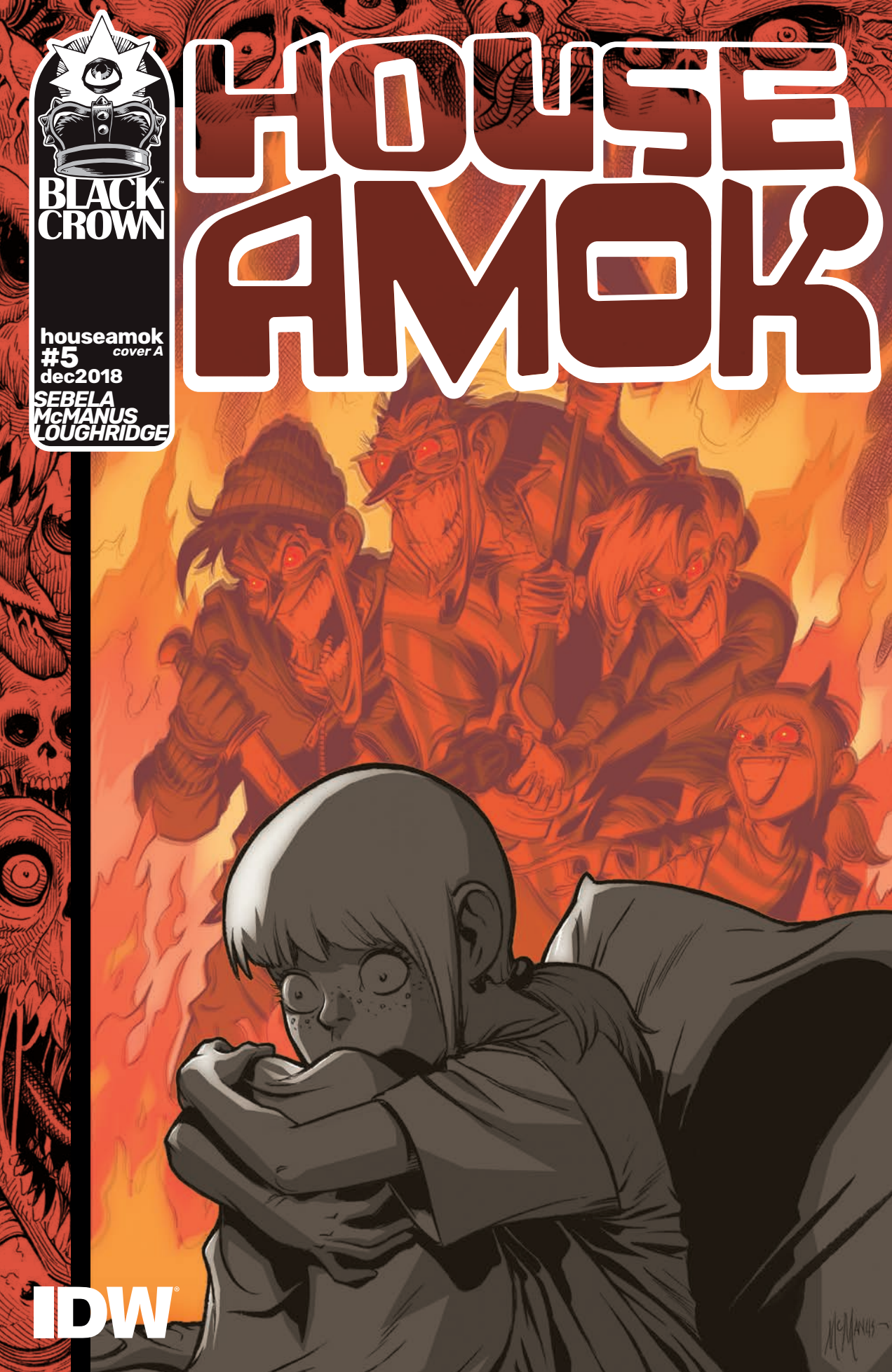
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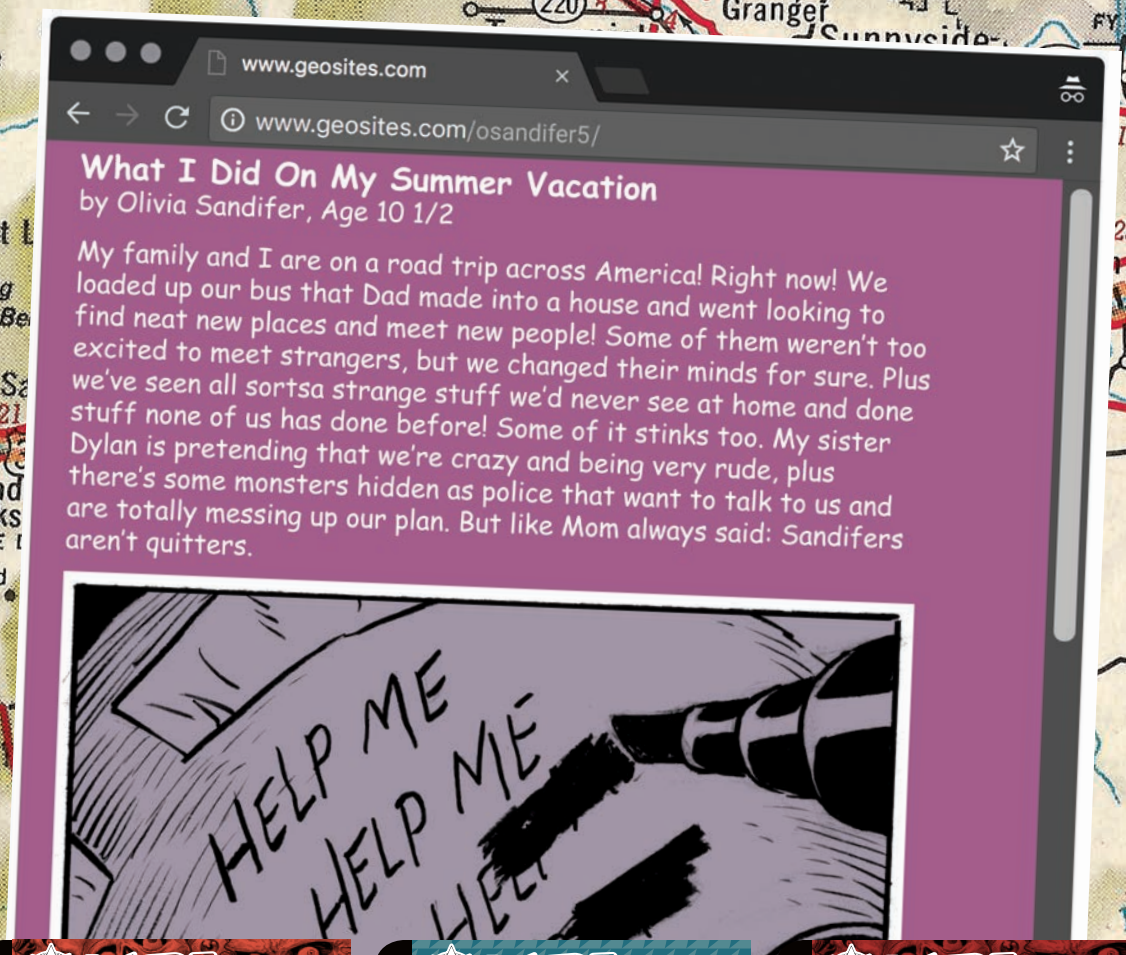

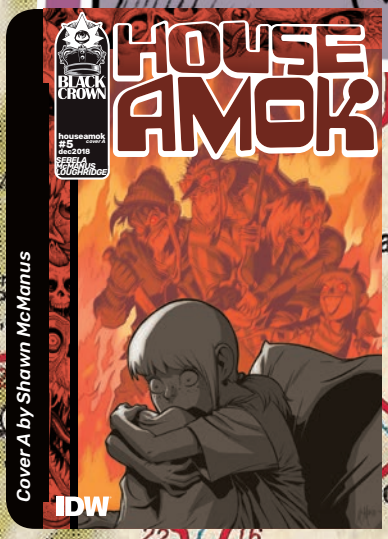

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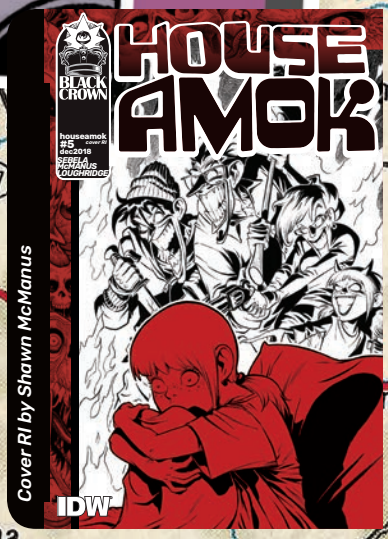

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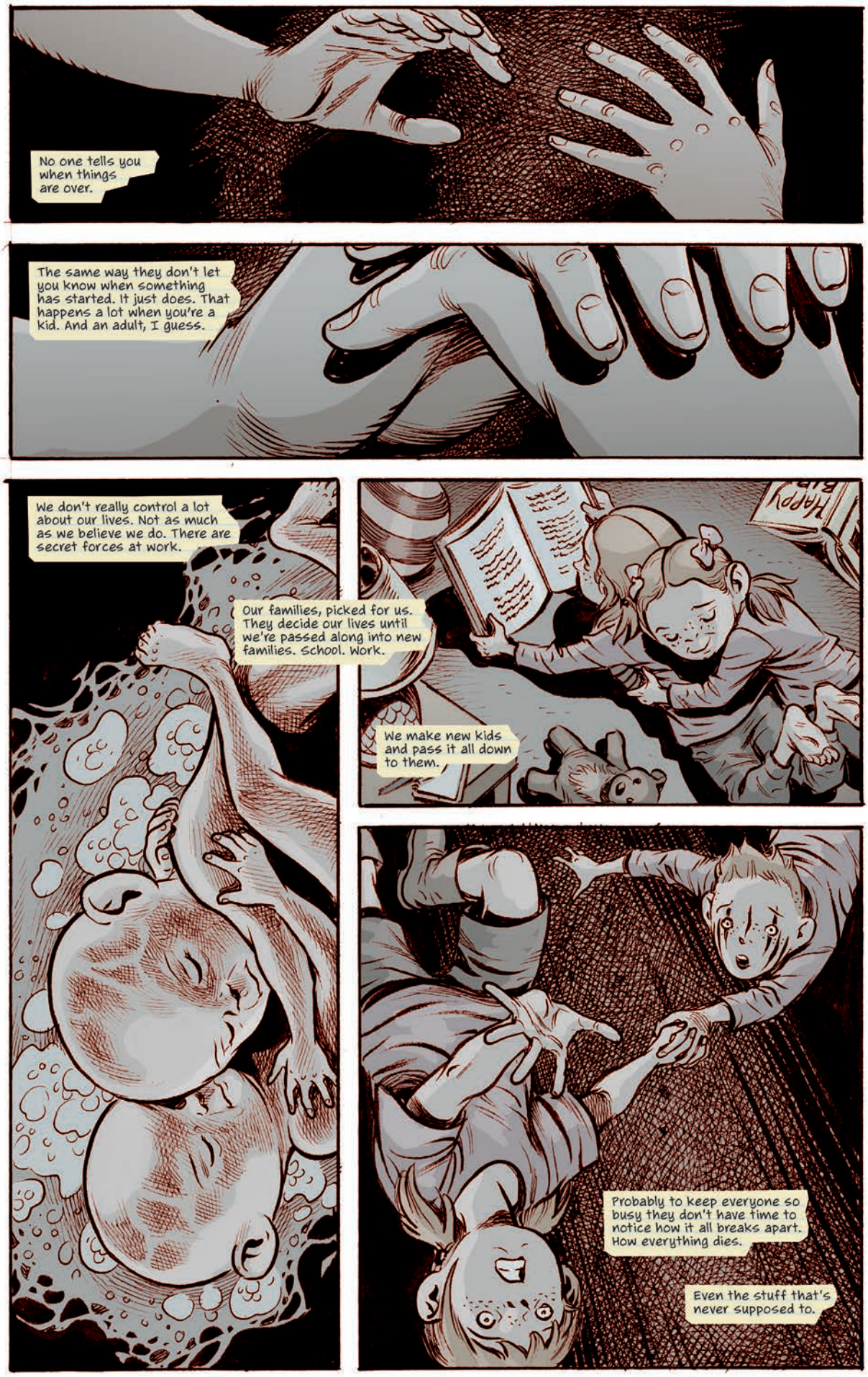
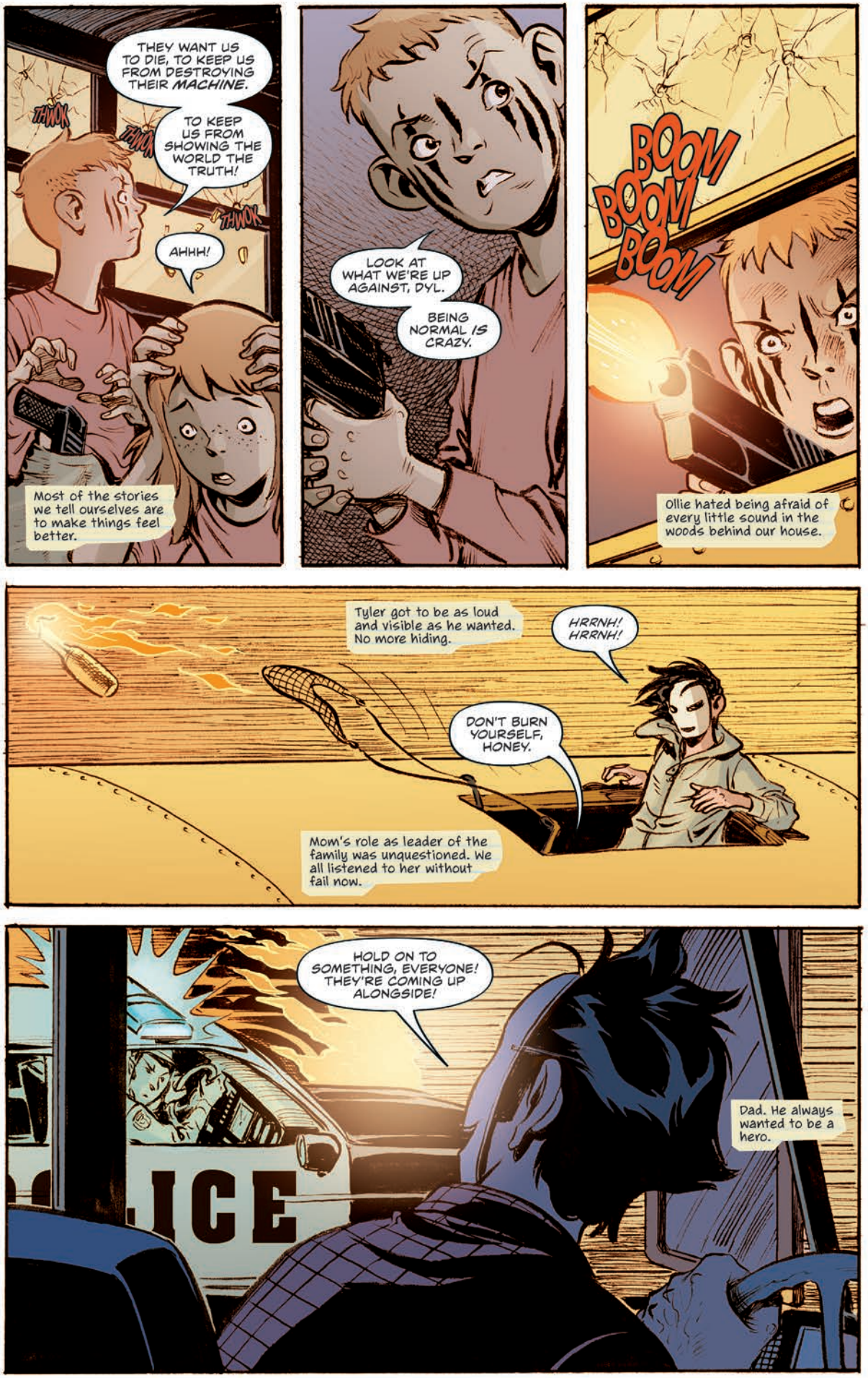
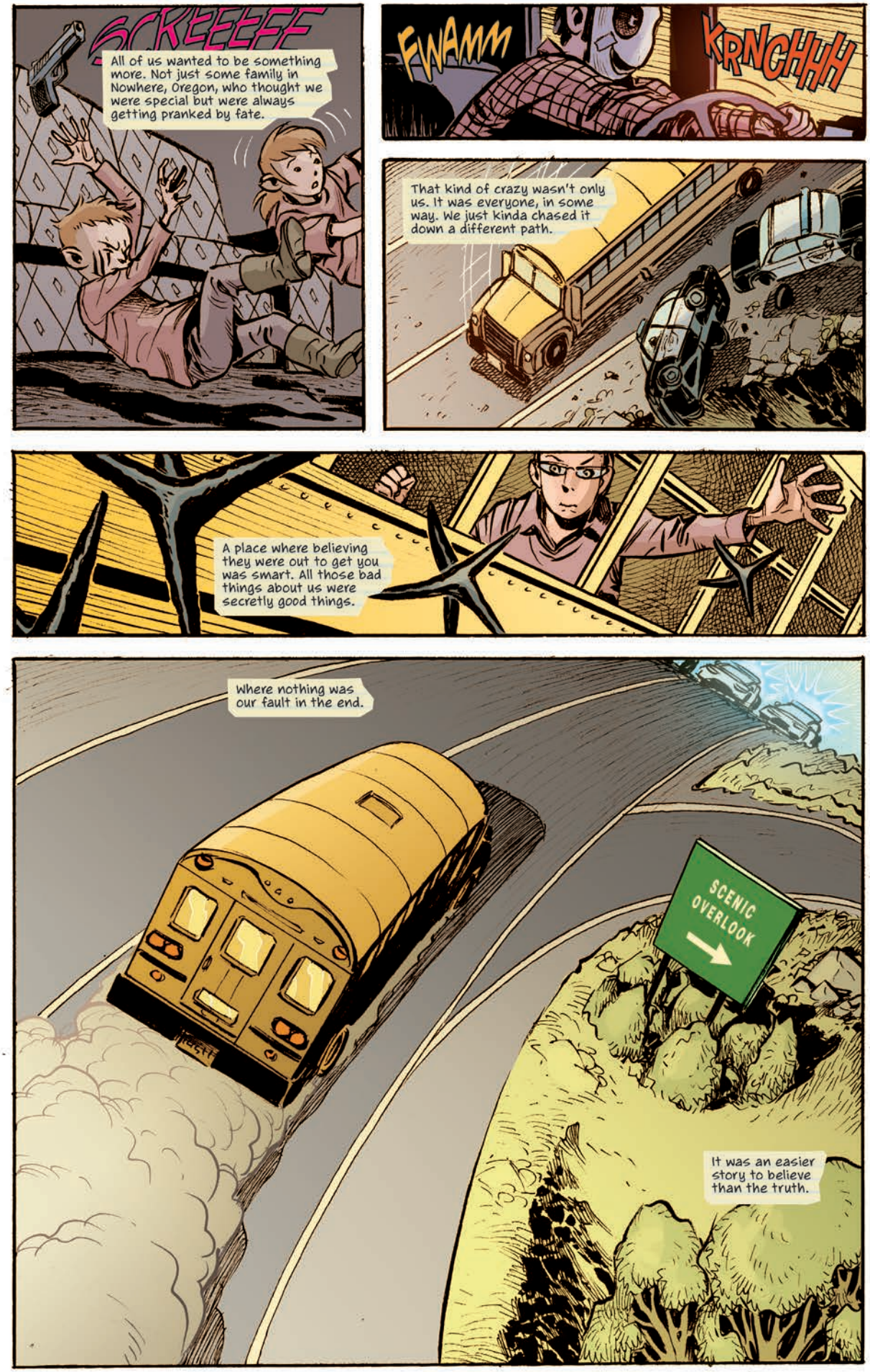

No one tells you when things are over.
The same way they don't let you know when something has started. It just does. That happens a lot when you're a kid. And an adult, I guess.
We don't really control a lot about our lives. Not as much as we believe we do. There are secret forces at work.
Our families, picked for us. They decide our lives until we're passed along into new families. School. Work.
We make new kids and pass it all down to them.
Probably to keep everyone so busy they don't have time to notice how it all breaks apart. How everything dies.
Even the stuff that's never supposed to.


THEY WANT US TO DIE, TO KEEP US FROM DESTROYING THEIR MACHINE.
THWOK
THWOK
TO KEEP US FROM SHOWING THE WORLD THE TRUTH!
THWOK
AHHH!
Most of the stories we tell ourselves are to make things feel better.
LOOK AT WHAT WE'RE UP AGAINST, DYL.
BEING NORMAL IS CRAZY.
BOOM
BOOM
BOOM
Ollie hated being afraid of every little sound in the woods behind our house.
Tyler got to be as loud and visible as he wanted. No more hiding.
HRRNH! HRRNH!
DON'T BURN YOURSELF, HONEY.
Mom's role as leader of the family was unquestioned. We all listened to her without fail now.
HOLD ON TO SOMETHING, EVERYONE! THEY'RE COMING UP ALONGSIDE!
Dad. He always wanted to be a hero.


SCREEEFF
All of us wanted to be something more. Not just some family in Nowhere, Oregon, who thought we were special but were always getting pranked by fate.
FWAMM
KRNCHHH
That kind of crazy wasn't only us. It was everyone, in some way. We just kinda chased it down a different path.
A place where believing they were out to get you was smart. All those bad things about us were secretly good things.
Where nothing was our fault in the end.
SCENIC OVERLOOK
It was an easier story to believe than the truth.

HOUSE AMOK

PART FIVE: WE DISSOLVE

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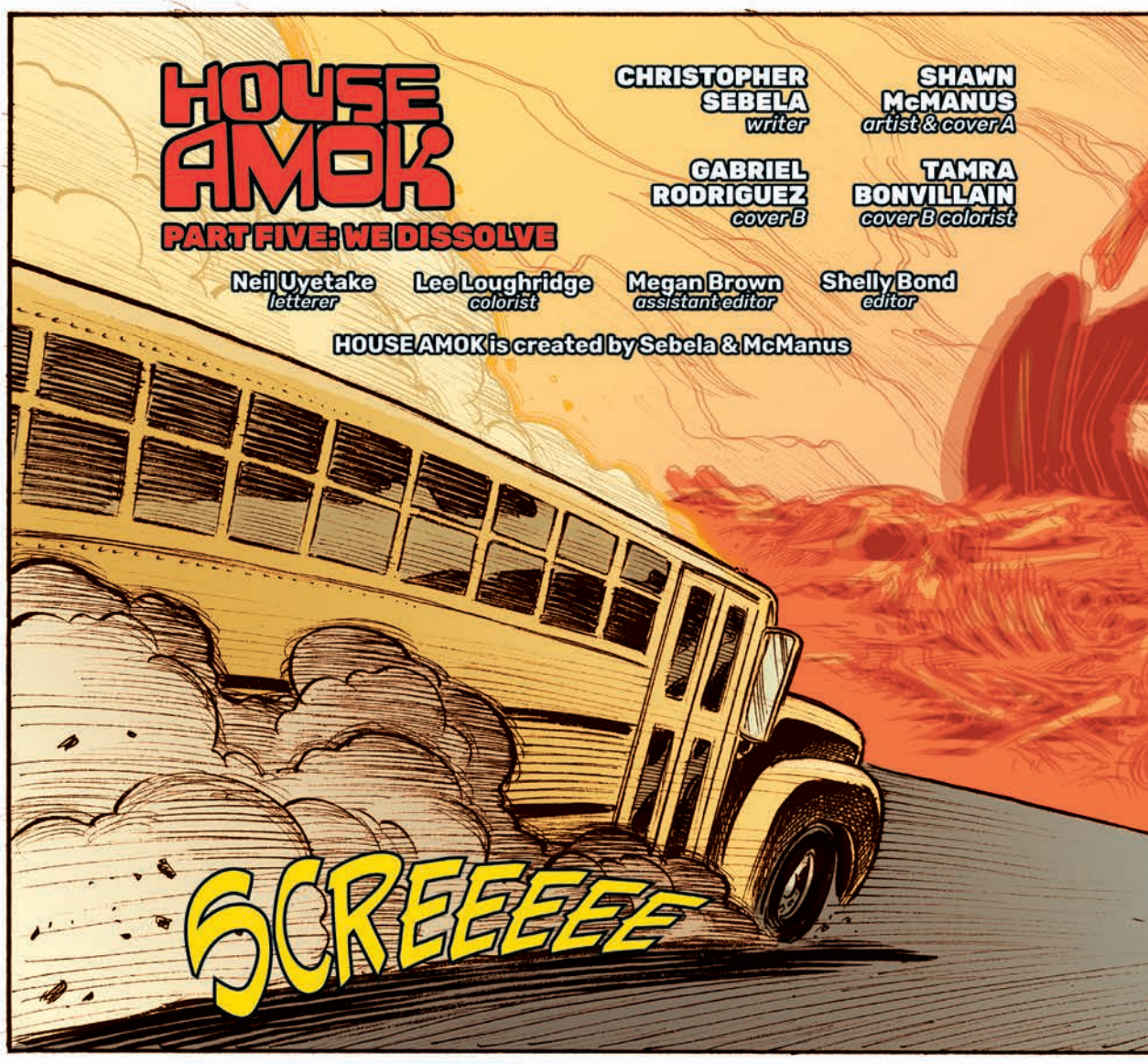
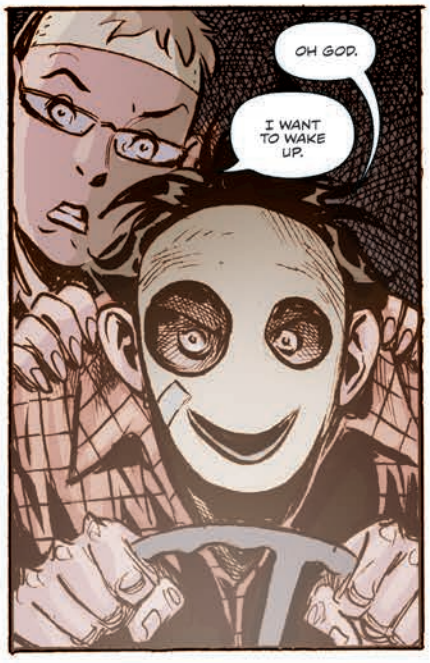
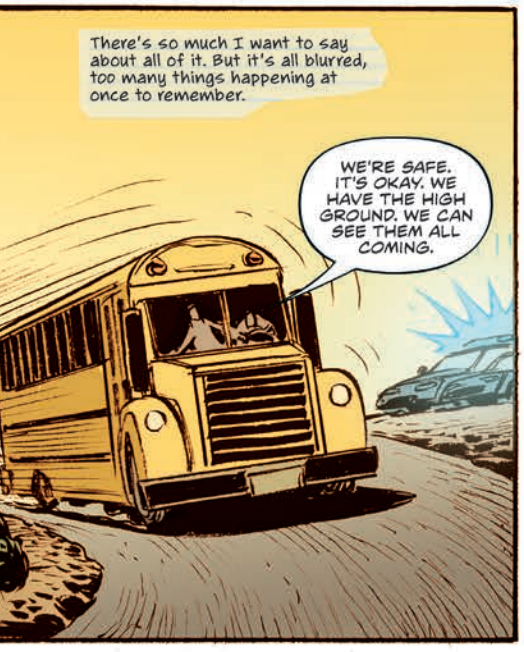
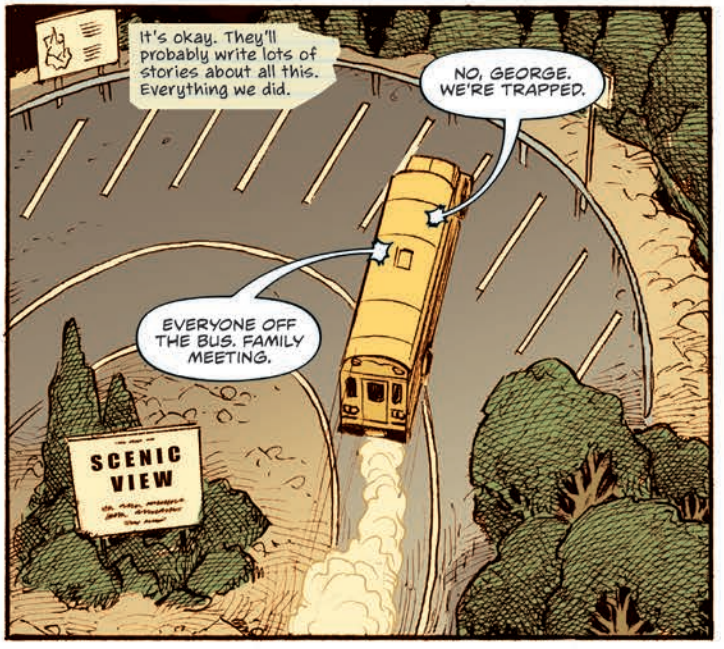
HOUSE AMOK is created by Sebela & McManus





SCENIC
OVERLOOK


There's so much I want to say about all of it. But it's all blurred, too many things happening at once to remember.
WE'RE SAFE. IT'S OKAY. WE HAVE THE HIGH GROUND. WE CAN SEE THEM ALL COMING.


It's okay. They'll probably write lots of stories about all this. Everything we did.
NO, GEORGE. WE'RE TRAPPED.
EVERYONE OFF THE BUS. FAMILY MEETING.
SCENIC VIEW