

SHE'S NOT IN THERE.

I KNOW.

BUT LET'S GO IN THERE AND LOOK FOR--

CLUES.

OH, I WAS GOING TO SAY PAIN-KILLERS.

YOU'RE A MAD GENIUS.

NO.

WE DON'T BREAK IN.

EVEN AFTER EVERYTHING, THAT'S MIKE'S CLAN TERRITORY.

BUT IT BELONGS TO PEARL TANAKA.

TORCH IT AND LET HER KNOW WE'RE COMING.

SHE KNOWS THE ENDO TWINS ARE COMING.

AGAIN WITH THE FUCKING THIRD PERSON?





PEARL

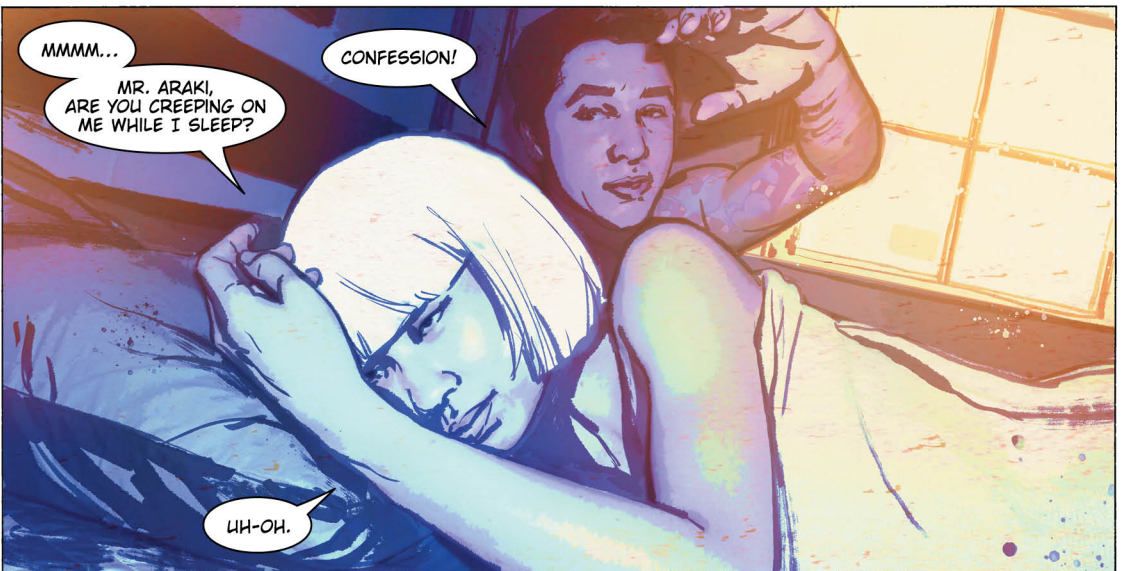
PEARL IS A VERY TALENTED TATTOO ARTIST FOR ELITE MEMBERS OF THE YAKUZA IN SAN FRANCISCO, INCLUDING HER IMMEDIATE BOSS, MR. MIKE. PEARL'S FATHER HAD PROTECTED HER FOR MANY YEARS BUT IS NO LONGER AROUND TO DO SO.

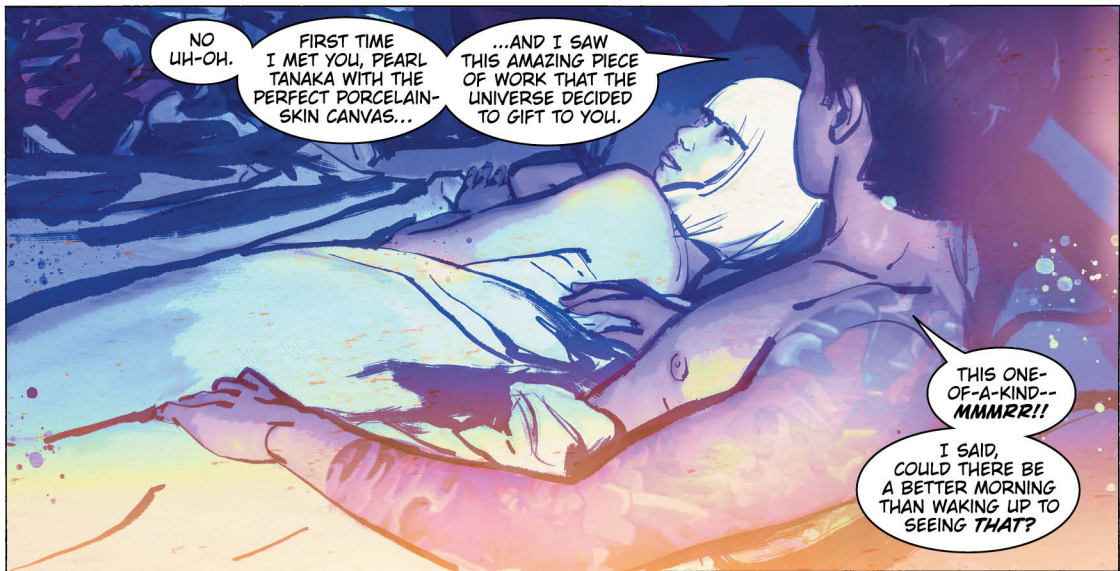
PEARL'S MOTHER, HER TEACHER, DIED RECENTLY. THE TRAUMA LED PEARL TO TATTOO HER SPECIAL ALBINO SKIN WITH AN EMPTY GUN. YOU CAN ONLY SEE THE ELABORATE, FULL-BODY TATTOO WHEN SHE IS FLUSHED WITH EXCITEMENT, EMOTION OR RAGE.

MR. MIKE NOW EXPECTS PEARL TO BE A HIRED GUN FOR THE CLAN. THIS PUTS HER IN DIRECT CONFLICT WITH THE PORNOGRAPHY, EMPIRE, BUILDING ENDO TWINS AND REALLY SCREWS UP HER CHANCES WITH A FELLOW TATTOO ARTIST, RICK ARAKI, BECAUSE MIKE WANTS HIM DEAD.

PEARL AND RICK DEFEY THE CLAN TRADITIONS AND CONFRONT MR. MIKE. THAT'S WHEN THE ENDO TWINS DECIDE TO DO THE SAME THING.

ISSUE 7





NO UH-OH.

FIRST TIME I MET YOU, PEARL TANAKA WITH THE PERFECT PORCELAIN-SKIN CANVAS...

...AND I SAW THIS AMAZING PIECE OF WORK THAT THE UNIVERSE DECIDED TO GIFT TO YOU.

THIS ONE-OF-A-KIND--
MMRRR!!

I SAID, COULD THERE BE A BETTER MORNING THAN WAKING UP TO SEEING THAT?



AND I WOKE UP AND *THERE IT IS* AND THERE YOU ARE AND I THOUGHT...

...AFTER ALL *THE SHIT* WE'VE BEEN THROUGH THE LAST COUPLE OF DAYS...

...LIVE IN THE MOMENT.



YEAH...
BUT HERE?