

writer: Derek Fridolfs

art: Randy Elliott

colors: Silvana Brys

letters: Saida Temofonte

cover: Fridolfs with Pamela Lovas

editor: Harvey Richards

HIGHLAND HORROR

CELTIC FAIRE



THIS IS AMAZING, FREDDY! HOW DID YOU SCORE US THESE TICKETS TO THE COOLSVILLE CELTIC FAIRE?

A LITTLE TRAP CONSULTING WORK ON THE SIDE, AND SOLVING THE GIGGLING GHOST CASE WITH YOU GUYS.

IT WAS GREEDY LAND DEVELOPERS AND LAUGHING GAS, OF COURSE.

THIS IS REALLY FANTASTIC THOUGH. THE SCOTTISH PEOPLE HAVE SO MUCH GREAT CULTURE TO ENJOY!

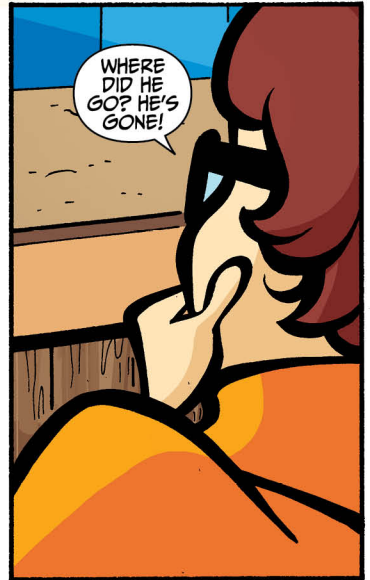
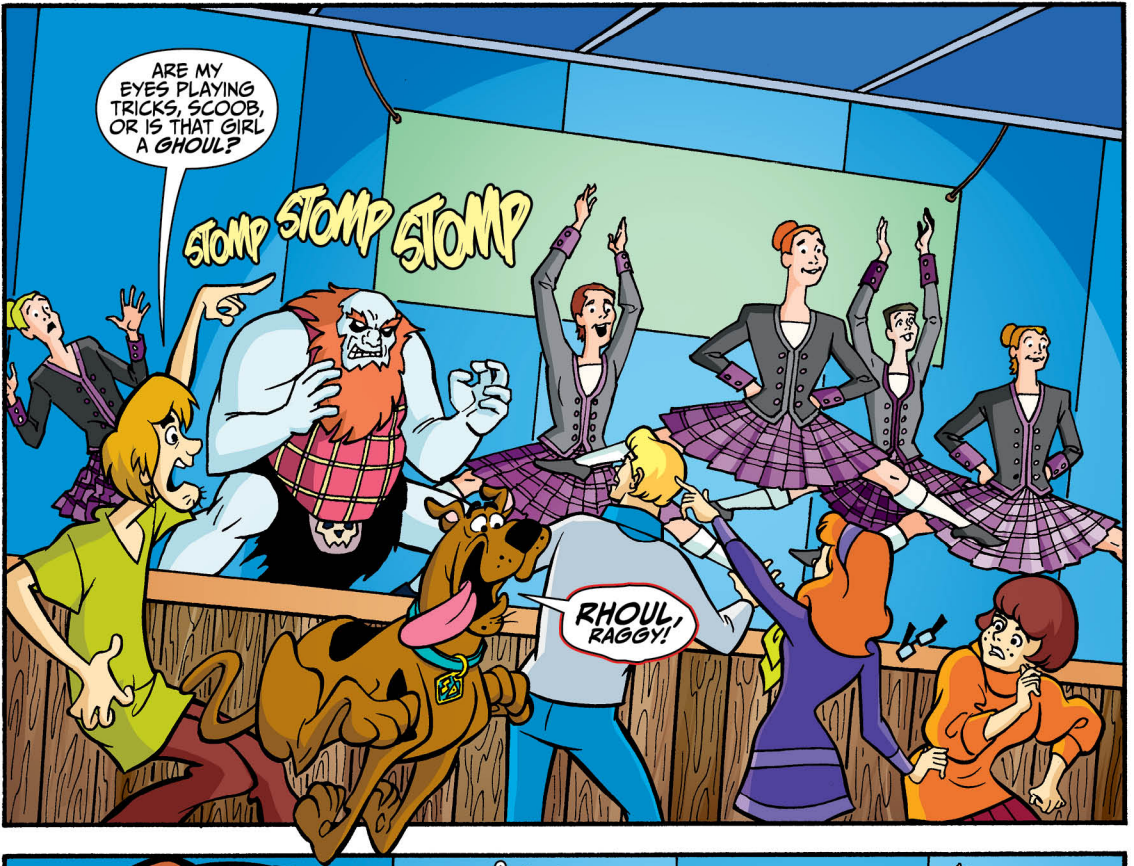


LIKE, I JUST WISH THEY HAD BETTER MUSIC.



ROOK! RANCING!

THAT'S HIGHLAND DANCING. A SCOTTISH FORM OF STEP DANCING THAT COMBINES A MIXTURE OF FOLK DANCE WITH BALLET.





VELMA, ARE YOU OKAY?

I THINK SO. JUST STARTLED IS ALL.

STEPPING ON THAT BAGPIPE TO SCARE IT AWAY WAS QUICK THINKING, SHAGGY!

I GUESS. NOW CAN WE MAKE LIKE THIS BAG, AND SQUEAL OUT OF HERE?

NOT BEFORE WE SOLVE THIS MYSTERY, SHAGGY.

BWERNTBWEEEEE

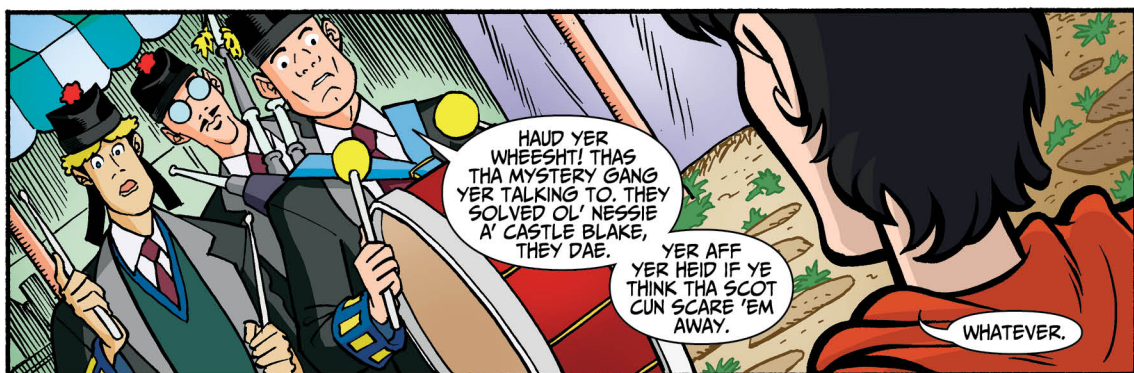
I WOULDN'T DO THAT IF I WERE YOU. THAT MAD SCOT IS TROUBLE!



MAD SCOT?

YEAH. I'VE SEEN HIM AT OTHER GATHERINGS. HE'S A MONSTER. ONCE HE ARRIVES, IT ONLY GETS WORSE.

AS FAR AS I'M CONCERNED, THESE GAMES ARE OVER. I'M LEAVING AND YOU SHOULD, TOO.



HAUD YER WHEESH! THAS THA MYSTERY GANG YER TALKING TO. THEY SOLVED OL' NESSIE A' CASTLE BLAKE, THEY DAE.

YER AFF YER HEID IF YE THINK THA SCOT CUN SCARE 'EM AWAY.

WHATEVER.



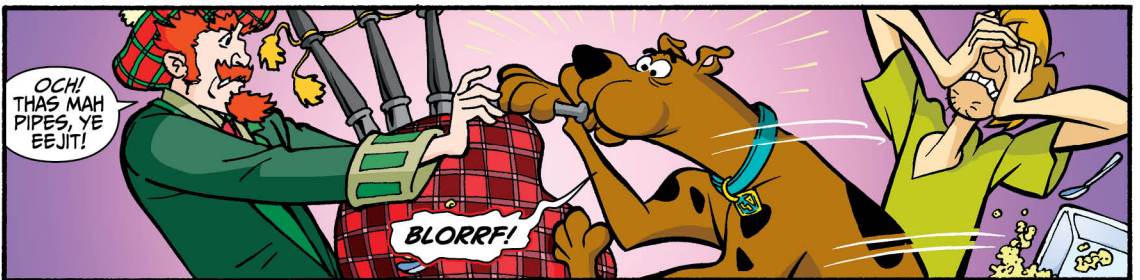
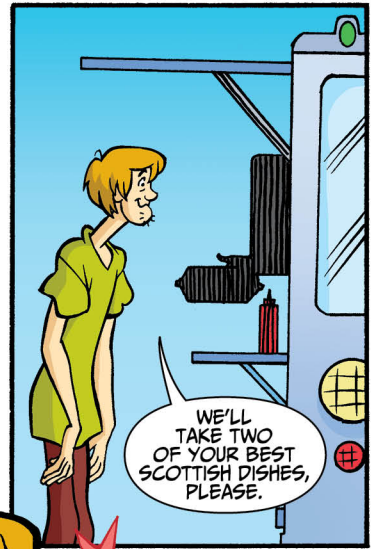
I THINK WE SHOULD GO LOOK FOR CLUES TO FIND OUT WHO THIS MAD SCOT IS.

AND WHERE DO YOU THINK YOU'RE GOING?



WE'RE GOING TO GET TO THE BOTTOM OF THINGS... AT THE FOOD BOOTHS.

RUMMY RUMMY!





SINCE MOST OF THESE SELLERS TRAVEL AROUND TO OTHER GATHERINGS, MAYBE WE CAN FIND A CLUE TO THE MAD SCOT IN HERE.

WE MIGHT GET LUCKY AND STUMBLE ACROSS THEIR FAMILY CREST OR COAT OF ARMS.



THERE ARE SO MANY PATTERNS TO CHOOSE FROM. VERY FASHIONABLE.

AND SOME ARE RELATED TO SPECIFIC CLANS THAT WEAR THEM.



ARE YOU LOOKING FOR SOMETHING IN PARTICULAR?

I CAN'T FIND THE PATTERN FOR THE BLACK KILT WORN BY THE MAD SCOT.

OR THE SKULL DESIGN ON HIS POUCH.



THAT'S THE SPORRAN, WORN ON THE FRONT OF THE KILT.

IF THEY'RE NOT MADE WITH LEATHER AND FUR, THEY AREN'T TRADITIONALLY SCOTTISH.

AND MOST KILTS HAVE A TARTAN PATTERN.



THIS FEELS KINDA GROOVY. HOW DO I LOOK, SCOOBY?

REE HEE HEE!