

9:30 PM

FF

Future Foundation

Hey, guys. How are things at the edge of the Multiverse?

Things are SO boring on Earth. Especially in New York.

Delivered



Because of all the city lights here, all we can see in the night sky are Venus and Ursae Minoris.

I miss the stars.

And you. I miss all of you. Any luck finding Molecule Man yet?

And get any messages from Prince Arboro? No reason. Just asking.

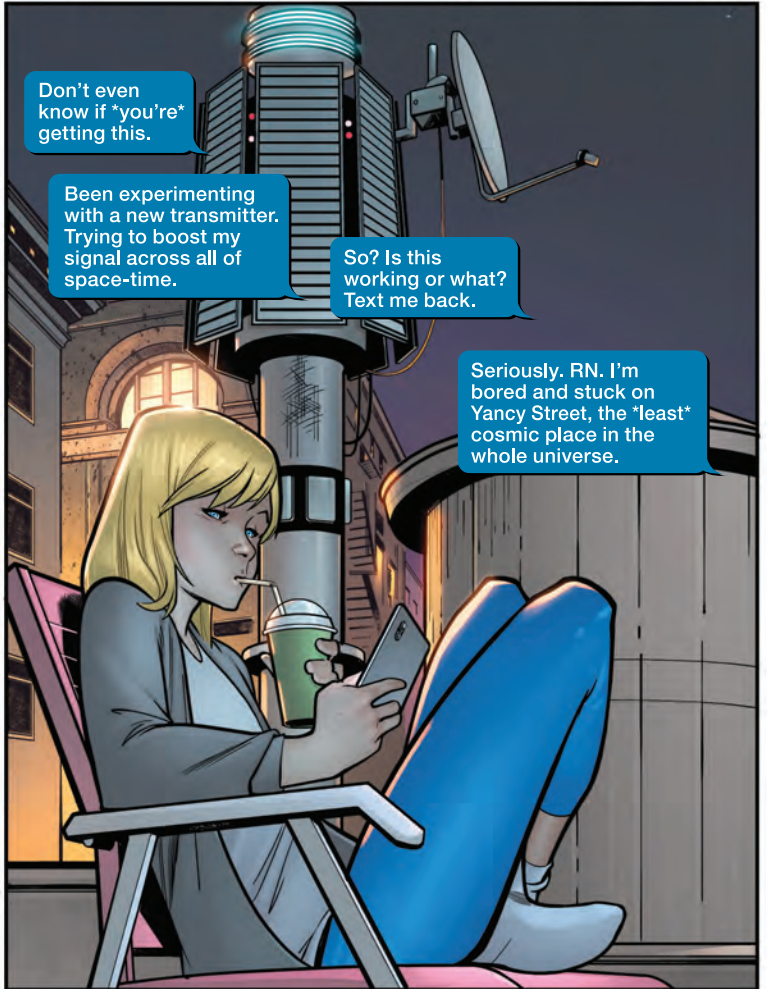


Don't even know if \*you're\* getting this.

Been experimenting with a new transmitter. Trying to boost my signal across all of space-time.

So? Is this working or what? Text me back.

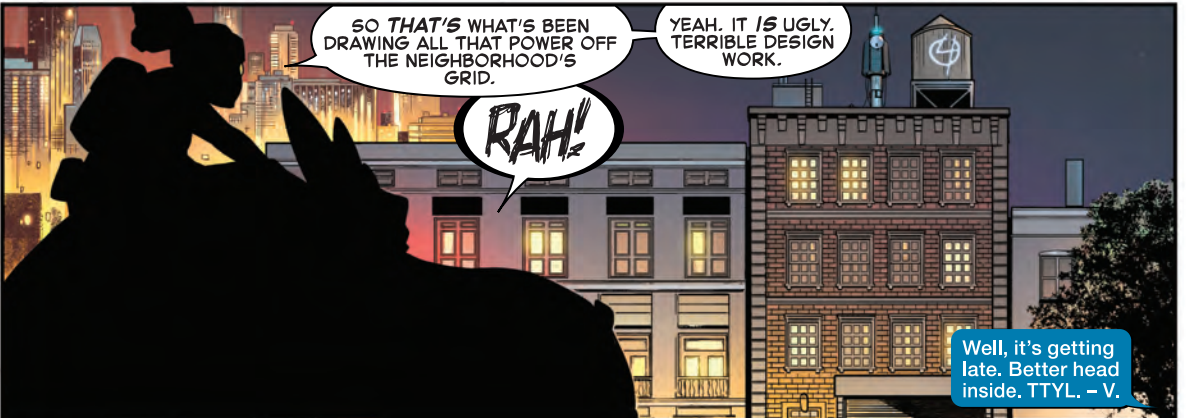
Seriously. RN. I'm bored and stuck on Yancy Street, the 'least' cosmic place in the whole universe.



SO THAT'S WHAT'S BEEN DRAWING ALL THAT POWER OFF THE NEIGHBORHOOD'S GRID.

YEAH. IT *IS* UGLY. TERRIBLE DESIGN WORK.

**RAH!**



Well, it's getting late. Better head inside. TTYL. - V.



RNNN  
RNNN

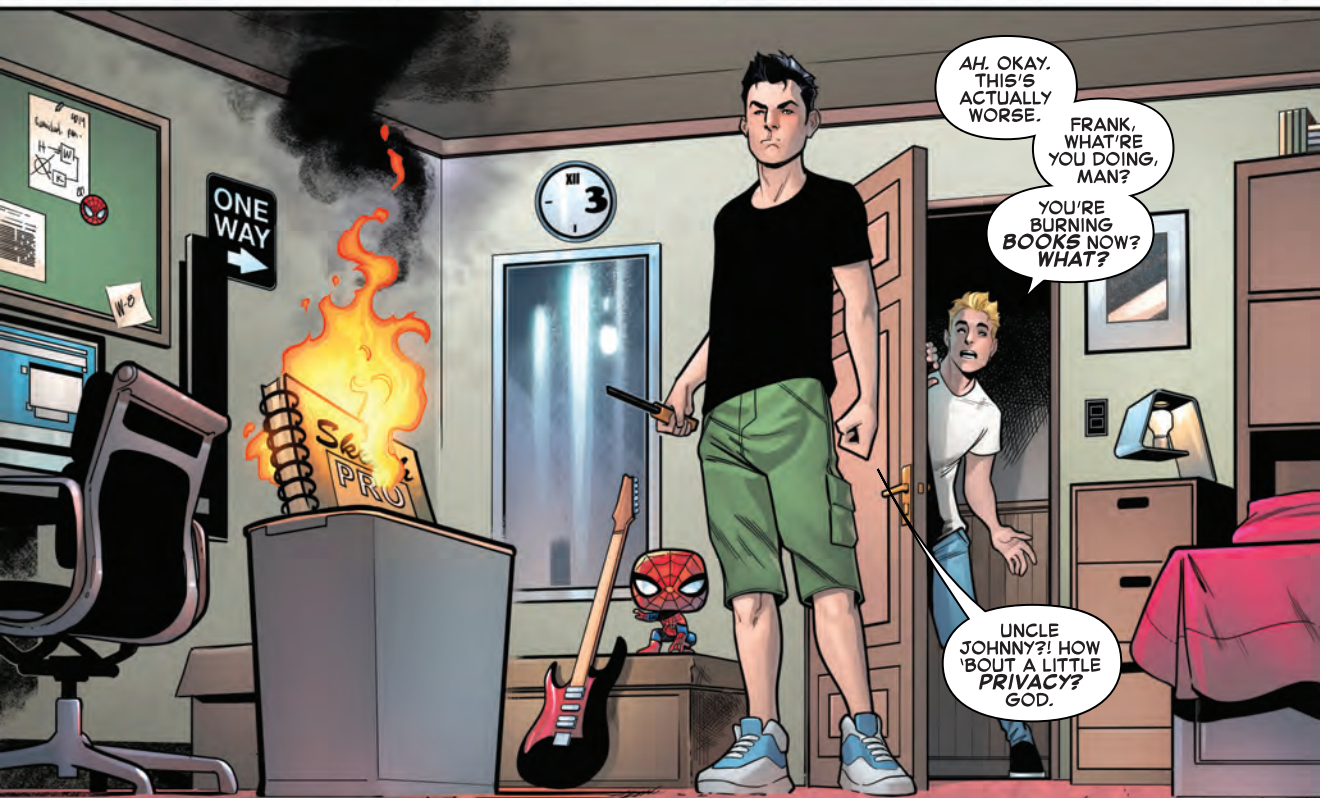
RNNN  
RNNN RNNN

HUH? WELL,  
IF THERE'S **ONE**  
SOUND I'M WAY  
TOO FAMILIAR  
WITH...

...IT'S THE  
FF'S **SMOKE**  
DETECTOR.

IS THAT  
COMING FROM...  
**FRANKLIN'S ROOM?**  
KEEP FORGETTING  
HE'S A **TEENAGER**  
NOW.

PLEASE DON'T  
BE SMOKING  
SOMETHING. PLEASE  
DON'T BE...



AH. OKAY.  
THIS'S  
ACTUALLY  
WORSE.

FRANK,  
WHAT'RE  
YOU DOING,  
MAN?

YOU'RE  
BURNING  
BOOKS NOW?  
WHAT?

UNCLE  
JOHNNY?! HOW  
'BOUT A LITTLE  
**PRIVACY?**  
GOD.



FIRST  
OFF...

...I'LL  
ABSORB ALL  
OF THE FLAME  
BEFORE THIS  
GETS OUT OF  
CONTROL.  
AND  
NEXT...



HEY, THIS  
IS REALLY  
**GOOD**. DID  
YOU **DRAW** ALL  
OF THESE?  
WHY WOULD  
YOU...?

IT'S MY  
JOURNAL.



ALL THE PEOPLE WE  
MET. THE **LIVES** I  
CREATED.

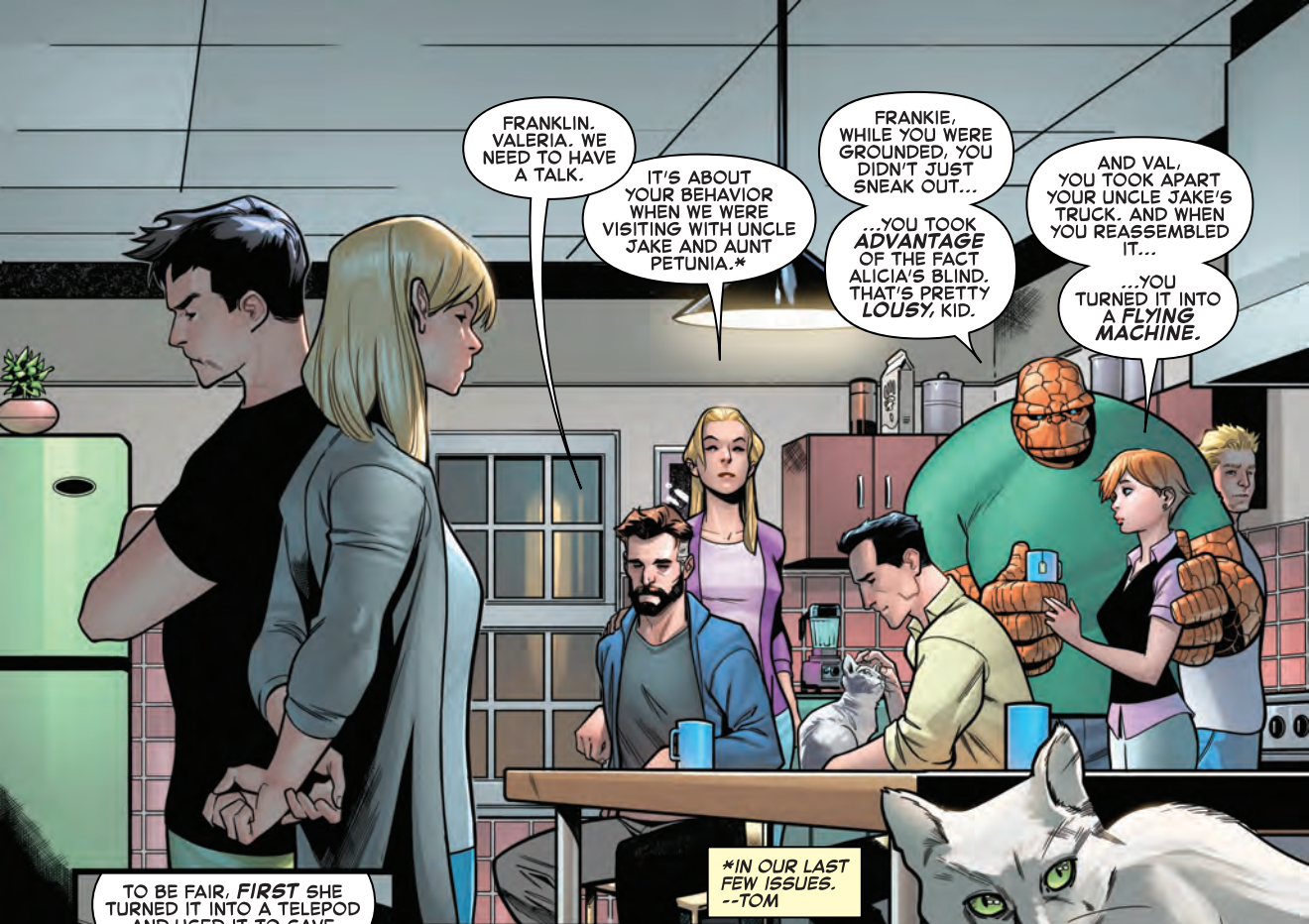
BUT NOW  
THAT THEY'VE ALL  
BEEN **DESTROYED**,  
THERE'S NO  
POINT.

SO  
WE DONE  
HERE OR  
WHAT?

NO. I  
CAME UP  
HERE TO TELL  
YOU...

...WE'RE  
ALL HAVING  
A **FAMILY**  
MEETING.  
C'MON.





FRANKLIN. VALERIA. WE NEED TO HAVE A TALK.

IT'S ABOUT YOUR BEHAVIOR WHEN WE WERE VISITING WITH UNCLE JAKE AND AUNT PETUNIA.\*

FRANKIE, WHILE YOU WERE GROUNDED, YOU DIDN'T JUST SNEAK OUT...

...YOU TOOK **ADVANTAGE** OF THE FACT ALICIA'S BLIND. THAT'S PRETTY **LOUSY**, KID.

AND VAL, YOU TOOK APART YOUR UNCLE JAKE'S TRUCK. AND WHEN YOU REASSEMBLED IT...

...YOU TURNED IT INTO A **FLYING MACHINE**.

\*IN OUR LAST FEW ISSUES.  
--TOM

TO BE FAIR, **FIRST** SHE TURNED IT INTO A TELEPOD AND USED IT TO SAVE US FROM DOCTOR DOOM.

**THEN** SHE MADE IT A FLYING TRUCK.

I'M WITH REED. I DON'T SEE THE PROBLEM.

AND WHO **WOULDN'T** WANT A FLYING TRUCK?

BUT AS FOR YOU, MISTER, WE RAISED YOU BETTER THAN THAT.

AGREED. WE'LL HAVE TO COME UP WITH AN APPROPRIATE PUNISHMENT.

**WHAT?** THIS IS **SO UNFAIR!**

IF IT WEREN'T FOR ME POWERING VAL'S TELEPORT, YOU'D **STILL** BE IN LATVERIA! DON'T YOU GET WHAT I **DID**?

EVERY TIME I USE MY POWER, **PART** OF IT GOES AWAY. **FOREVER**.

YOU SHOULD ALL BE **THANKING** ME. AND, DAD, YOU SHOULD BE FIGURING OUT HOW TO **FIX** IT!

THERE'S NOTHING TO "FIX," SON. MY SCANS SHOW THAT THIS IS A **NATURAL** PROGRESSION.

HOW IT **SHOULD** BE. THE **HEALTHIEST** OPTION IS TO LET IT RUN ITS COURSE.

SPEAKING OF HOW THINGS SHOULD BE...

MR. AND MRS. GRIMM? HOW DO YOU THINK FRANKLIN SHOULD MAKE AMENDS?

I'M NOT SURE.

LEAVE THAT TO ME, SWEETIE. I GOT ALL **KINDS** 'A IDEAS.





GOOD MORNIN', SUNSHINE.

AND WELCOME TO THE GRIMM YOUTH CENTER.\*

WHERE YOU'LL BE SPENDIN' EVERY WAKIN' HOUR FOR THE NEXT FEW DAYS...

...GIVIN' BACK TO THIS FAIR COMMUNITY. WHADDYA THINK?

"DAYS"? HOW LONG DO I HAVE TO DO THIS?

FER ASKIN' LIKE THAT, A FEW DAYS MORE THAN BEFORE. NOW HOP TO IT.

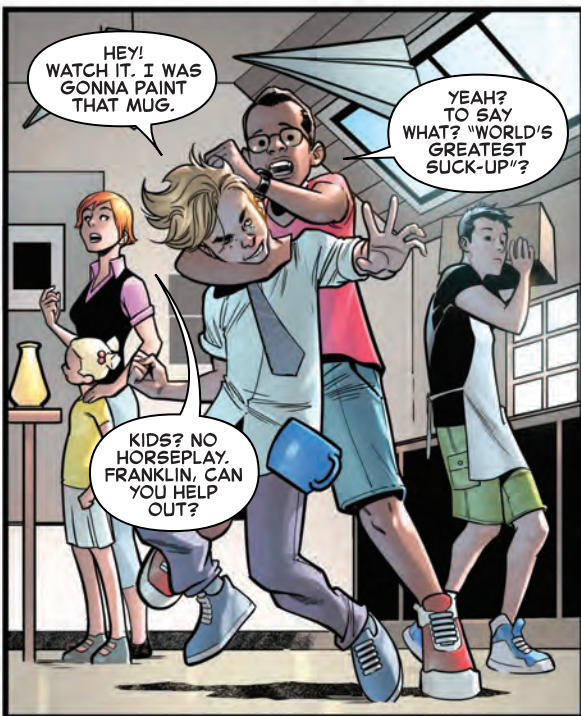
\*LAST SEEN IN THING #6. --TOM



THERE. THAT WASN'T SO HARD. AND WE'RE ALL SET UP FOR MY FIRST ART CLASS.

YOU KNOW, AFTER ALL MY YEARS BABYSITTING YOU, I'VE MISSED OUR TIME TOGETHER. THIS IS NICE.

I GUESS.



HEY! WATCH IT. I WAS GONNA PAINT THAT MUG.

YEAH? TO SAY WHAT? "WORLD'S GREATEST SUCK-UP"?

KIDS? NO HORSEPLAY. FRANKLIN, CAN YOU HELP OUT?



YOUR UNCLE JOHNNY SAYS YOU'RE AN EXCELLENT ARTIST. MAYBE YOU COULD KEEP THESE TWO BUSY WITH SOME DRAWING LESSONS?

I DON'T MAKE STUFF LIKE THAT. NOT ANYMORE.

I--I'VE GOT BETTER THINGS TO DO, OKAY?



WELL, FRANKLIN RICHARDS, IF YOU DON'T WANT TO HELP THAT WAY...

...THERE ARE OTHER WAYS TO PUT YOU TO GOOD USE. LIKE CLEANING UP.

WHATEVER.



