

1980.

The eighties began for Wolverine just as every other decade did.

Violence, pain, a desperate struggle to prevail in battles no one else could fight.

But for the time being, at least, he was not so alone.

OKAY,
SUCKERS--
YOU'VE TAKEN
YER BEST
SHOT.

NOW IT'S
MY TURN!

He had found a family, of sorts--a group of people like him, mutants--called the X-Men.

So now, when he fought, he was not just fighting to "defeat evil" or "save the world" or some other abstraction.

He was fighting to save his friends. His family. The people he loved.

And so...he was fighting to save himself.

I think it made a difference for him.



1981.

It was not all endless battle. There were moments of peace, of relaxation.

Moments where Logan allowed himself to forget who and what he was-- the curses he labored under.

His vigil.

He traveled all over the world...he spent time in Japan, a land deeply tied to his history.

1982.

<I'M TOUGH. WHEN I HAVE TO BE.>*

<I'D LIKE TO STAY TO FIGHT BY YOUR SIDE.>

<YOU CAN'T.>

*TRANSLATED FROM JAPANESE.

1983.

But no matter where he went, what he did, a shadow lay over him.

A question.

YOU WANT ANOTHER, LOGAN?

OBVIOUSLY.

1984.

Where was the Truth?

BERLIN. NOVEMBER 1989.

I'VE BEEN MONITORING THE RADIO FOR THE PAST FEW DAYS. LIFE HERE IN BERLIN IS IN A TUMULT.

MY COUNTRY'S BEEN DIVIDED BETWEEN EAST AND WEST SINCE THE WAR.

BERLIN'S BEEN SPLIT BY A WALL FOR A GENERATION.

THIS WINTER, IT'S STARTING TO LOOK AS THOUGH THE PEOPLE HAVE HAD ENOUGH.

BUT AS COMMITTED AS THIS YOUNG GENERATION IS TO BRINGING ABOUT FUNDAMENTAL CHANGE...



...THEIR ELDERS-- IN THE PERSON OF THE STAATSSICHERHEITSDIENST, THE DREAD STASI--ARE EQUALLY DETERMINED TO STOP THEM.

SO WHY IS IRENE ADLER HERE?



IN THE HEART OF SUCH A TINDERBOX, HAS DESTINY OF THE BROTHERHOOD OF EVIL MUTANTS COME TO STRIKE THE FATAL SPARK?

SOMEHOW--DESPITE OUR HISTORY AS ADVERSARIES--

--I DON'T THINK SO.



A composite image showing various X-Men characters in a city at night, overlaid on a scene of a woman looking over a wall. The woman in the foreground is wearing a dark jacket and has her hair in a bun. She is looking towards a wall with barbed wire. The background shows a cityscape with buildings and a large, glowing blue figure of a mutant. Other X-Men characters are visible in the background, including Wolverine, Storm, and Cyclops. The overall scene is dark and atmospheric, with a mix of blue and orange tones.

PHYSICALLY,
SHE IS BLIND.

BUT SHE HAS THE
MUTANT ABILITY TO
PERCEIVE EVERY
TIMELINE AND REALITY
IMAGINABLE.

I WONDER
WHAT SHE
SEES HERE?



?

SOMETHING'S NOT RIGHT.

THAT SHOULDN'T BE HERE AT ALL!

BEST, I THINK, TO MOVE AWAY--



OH!



SEI NICHT BEUNRUHIGT, IRENE. ICH WERDE DICH NICHT FALLEN LASSEN.

<IT'S STRANGE, THOUGH; I DIDN'T THINK ANYTHING COULD CATCH YOU BY SURPRISE.>*

*TRANSLATED FROM THE GERMAN. --JORDAN



<WHAT ARE YOU DOING HERE? WHERE'S MYSTIQUE?>

<KURT, MY BEAUTIFUL, BELOVED NIGHTCRAWLER-->



<WHAT DID YOU JUST SAY?>

<LOOK OUT!>



BEEP



WE DON'T HAVE TO DO THIS.

BEEP



BEEP



WE'VE ALREADY BEEN AWAKE FOR THREE DAYS...

BEEP



PLEASE... JUST LET US FLIP THE SWITCH, EDDIE.

BEEP



BEEP



BEEP

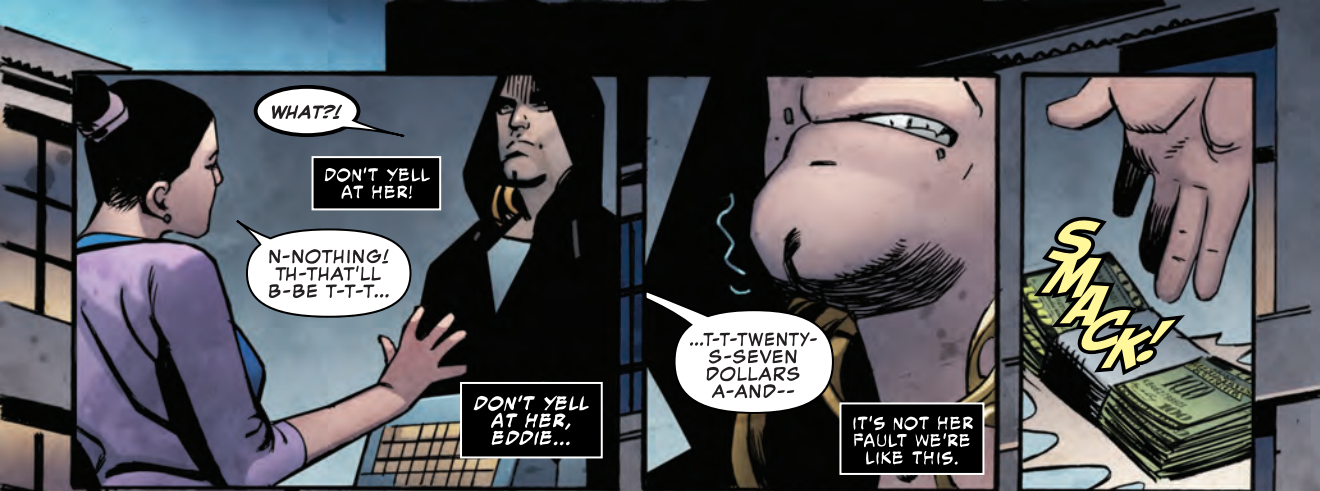
EDDIE...



BEEP



FLIP THE SWITCH, EDDIE.



WHAT?!

DON'T YELL AT HER!

N-NOTHING! TH-THAT'LL B-BE T-T-T...

DON'T YELL AT HER, EDDIE...

...T-T-TWENTY-S-SEVEN DOLLARS A-AND--

IT'S NOT HER FAULT WE'RE LIKE THIS.

SMACK!



YOU SHOULD'VE LET US FLIP THE SWITCH...

--ARRIVED ON SCENE TO FIND BREAK-IN SUSPECTS D.O.A. REQUESTING FORENSICS AND A CLEAN-UP CREW 'CAUSE, UH, THEY'VE JUST BEEN DECAPITATED...