

A high-angle, dynamic illustration of Spider-Man in his black and white symbiote suit. He is swinging through a dense urban landscape, with his body angled towards the viewer. His right hand is gripping a thick, coiled web that extends upwards. The city below is a complex grid of buildings, streets, and vehicles, rendered in a detailed, comic-book style. The lighting is dramatic, with strong highlights and shadows that emphasize the contours of his suit and the texture of the web. The overall tone is gritty and intense, reflecting the character's internal conflict and the high-stakes nature of his actions.

GOD, I HATE SPIDER-MAN.

THAT ARROGANT PUNK. HELL, I WOULD HAVE LEARNED HIS SECRET IDENTITY YEARS AGO IF THAT IDIOT JONAH JAMESON HADN'T INTERVENED AT THE LAST MOMENT.*

NOW HE SWINGS AROUND THE CITY, CLOAKED IN HIS ANONYMITY, DOING WHATEVER HE PLEASES.

IN A COSTUME THAT CANNOT BE OF THIS WORLD. IT CHANGED FROM HIS UNIFORM TO STREET CLOTHES INSTANTLY. I HAVE TO LEARN MORE ABOUT IT.

PLUS HE HAS THAT HOT GIRLFRIEND, THE BLACK CAT. WHAT CAN SHE POSSIBLY SEE IN HIM?

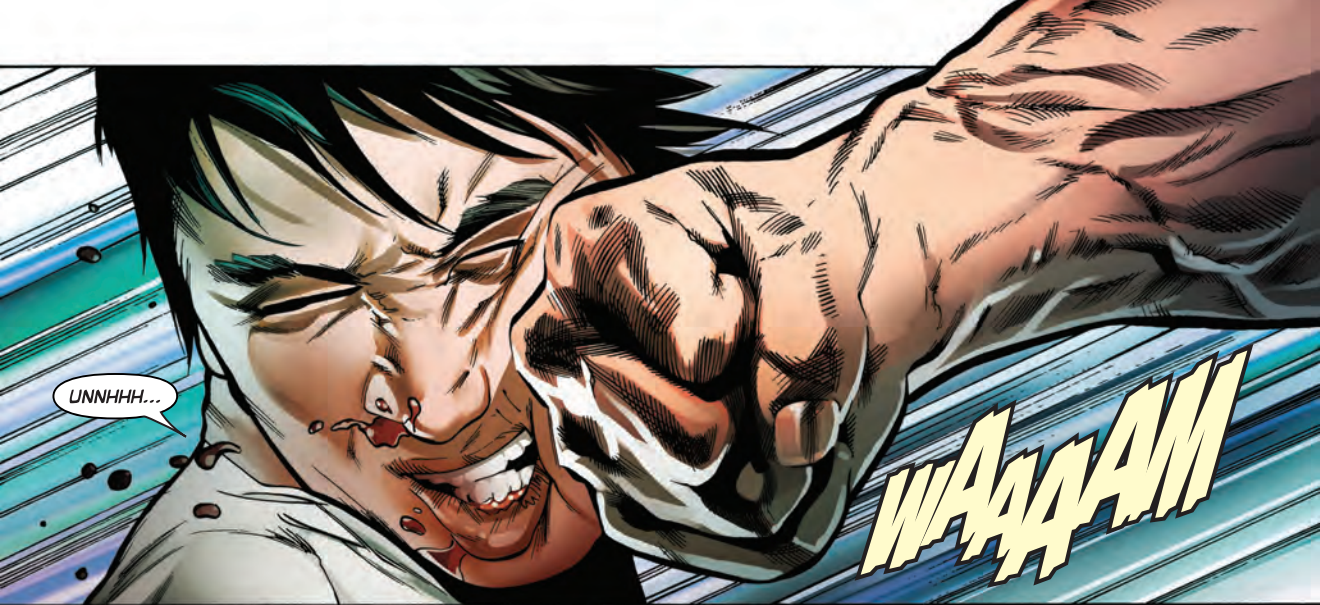
I SHOULD BE THE PREMIER VILLAIN IN THE CITY. IN THE WORLD.

INSTEAD, TIME AFTER TIME, THAT CURSED WEB-SLINGER HAS DEFEATED ME. MANY CONSIDER ME A JOKE.

BUT THAT'S GOING TO CHANGE...

...THANKS TO MY NEW POTENTIAL ALLY.

*CHECK IT OUT WAY BACK IN AMAZING SPIDER-MAN #24!







OOOOOF!

UGHHHHH!



YOU WANT ME GONE? FINE! I'M GONE!

I'LL GET MY STUFF FROM MY TRAILER AND THEN I'M OUTTA HERE!



YOU'LL BE HEARING FROM OUR ATTORNEYS!

LOOKING FORWARD TO IT.



SONS OF--



SLAM



HAVING A BAD DAY, ALAN?

IT'S ABOUT TO IMPROVE.

WHO THE HELL--?!

I AM...

MYSTERY!!

