

**MARVEL**

**7**

LGY#247

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# MILES MORALES: SPIDER-MAN

**A DAY IN THE  
LIVES**



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Years ago, high school student MILES MORALES was bitten by a genetically altered spider and gained incredible arachnid-like abilities: the proportional speed, strength, and agility of a spider, adhesive fingers and toes, the power to direct a bioelectric charge like a sting, to camouflage himself to the point of invisibility, and to detect approaching danger using his precognitive "spider-sense." He hid these abilities at first, until a hero inspired him to use them to try to make the world more just. HE IS...

# MILES MORALES: SPIDER-MAN



**Spider-Man's first-ever team-up with the very tough, very beautiful Starling wrapped up pretty nicely--with crime lord Tombstone in cuffs, instead of terrorizing Brooklyn. But it was a hard-won victory after a couple let-downs in his personal life, and there's a chance more are on the horizon. Before the cops confiscated all of Tombstone's stuff, Miles grabbed a file that brought him to the door of a real nice brownstone...**

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MILES MORALES: SPIDER-MAN No. 7, August 2019. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO MILES MORALES: SPIDER-MAN, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, SVP of Publishing; DAVID GABRIEL, SVP of Sales & Marketing; Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 05/24/2019 and 06/04/2019 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.

# BROOKLYN.

I'M AARON DAVIS, AND I'M WHAT FOLKS CALL "A CAREER CRIMINAL." SPENT MY WHOLE LIFE IN THE LIFE. CORNER BOY, ENFORCER, CAT BURGLAR, SUPER VILLAIN.

LONG TIME NO SEE, BIG MAN.

THAT'S WHAT YOU GOT TO SAY TO ME, UNCLE AARON? WHERE HAVE YOU BEEN THE LAST FEW MONTHS?

I HAD TO DISAPPEAR FOR A WHILE, MILES. SET SOME THINGS RIGHT. BUT I'M BACK NOW, AND IT IS DAMN GOOD TO SEE YOU.

GOOD TO SEE YOU, TOO. BUT THE LAST TIME I SAW YOU WAS JUST AFTER YOU DRESSED UP AS IRON SPIDER AND STOLE A S.H.I.E.L.D. HELICARRIER. AREN'T YOU--

NEVER HAD ROOM FOR KIDS. NEVER MADE ROOM. ALWAYS SOUNDED LIKE A LIABILITY.

A FUGITIVE? NAH. S.H.I.E.L.D. IS SHUT DOWN, WILSON FISK IS THE MAYOR, AND IT'S A NEW DAY. CALLED IN A FEW FAVORS AND I'VE GOT A CLEAN SLATE.

COME ON. LET'S GET OFF THE STREET.

NEW CRIB IS... WOW.

BUT IN THE BARBERSHOP THE OTHER DAY THIS OLDHEAD SAID SOMETHING THAT KEEPS COMING BACK TO ME. "YOUR KIDS," HE SAID, "SHOW YOU WHAT'S POSSIBLE."

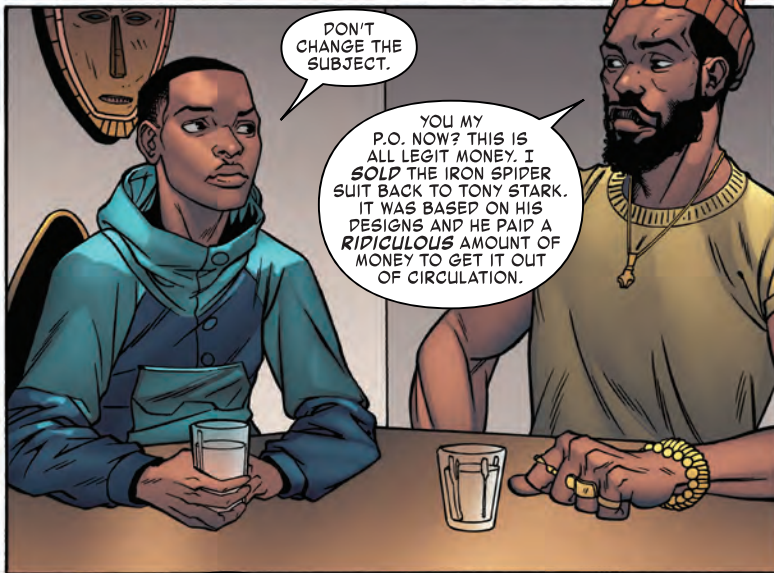




THIS? JUST A MODEST SPOT FOR ME TO LIE LOW IN. YOU KNOW HOW WE DO.

DO I WANT TO KNOW HOW YOU'RE PAYING FOR IT?

YOU WANT SOME OJ?



DON'T CHANGE THE SUBJECT.

YOU MY P.O. NOW? THIS IS ALL LEGIT MONEY. I SOLD THE IRON SPIDER SUIT BACK TO TONY STARK. IT WAS BASED ON HIS DESIGNS AND HE PAID A RIDICULOUS AMOUNT OF MONEY TO GET IT OUT OF CIRCULATION.



ENOUGH MONEY TO TAKE SOME TIME GETTING BACK ON MY FEET. BASICALLY, I'M CHILLIN' LIKE A...

DON'T SAY "VILLAIN!"



BUT HOW'S LIFE TREATING YOU, BIG MAN?

HONESTLY? MESSED UP. I CAN'T FIND ANY TIME TO STUDY. I BASICALLY GOT DUMPED.

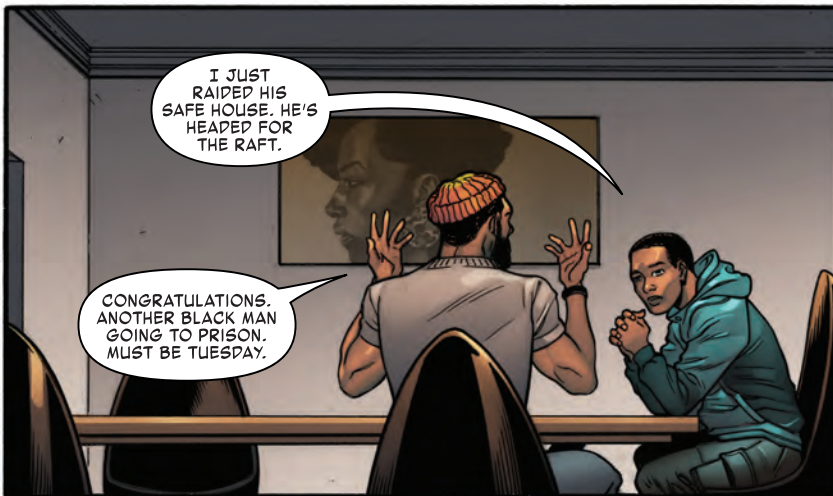


BUT THAT'S NOT WHY I'M HERE. I'M HERE ABOUT TOMBSTONE.



TOMBSTONE? WHAT YOU WANT WITH LONNIE LINCOLN?





I JUST RAIDED HIS SAFE HOUSE. HE'S HEADED FOR THE RAFT.

CONGRATULATIONS. ANOTHER BLACK MAN GOING TO PRISON. MUST BE TUESDAY.



AW, COME ON. HE WAS *WILDING!* SHOOTING EVERYWHERE. OLD FOLKS GETTING CAUGHT IN THE CROSS FIRE. HE WAS *BUYING KIDS*, UNCLE AARON!



DIDN'T KNOW THAT.

THAT MAN WAS ALWAYS EVIL--"THE HORROR OF HARLEM," THEY CALLED HIM BACK IN THE DAY. BUT HE USED TO RESPECT THE *CODE*.



UNCLE AARON, I FOUND SOMETHING. IN TOMBSTONE'S PESH.



IT'S HOW I FOUND YOU HERE. WHY DID HE HAVE *THIS*? ARE YOU...WORKING FOR HIM?



MY NEPHEW CARES SO MUCH ABOUT RIGHT AND WRONG. HE REALLY THINKS HE CAN FIX ALL THIS...GARBAGE AROUND US.



IS THIS MY NEPHEW ASKING? OR SPIDER-MAN?





HE'S PROUD OF ME. THIS LITTLE  
YOUNGSTER THAT I HELD IN MY  
ARMS LIKE A DAMN FOOTBALL  
BACK WHEN ME AND HIS POPS  
WERE STILL COOL.







SHOOT, BE PROUD OF YOURSELF! YOU WENT TOE-TO-TOE WITH TOMBSTONE SINGLE-HANDED.



ACTUALLY, I SORT OF HAD HELP. A--A GIRL...

OH, WORD??



IT'S NOT LIKE THAT.

YEAH, RIGHT. PLAY ON, PLAYER!

?SIGH?



I'M GLAD YOU'RE BACK, UNCLE AARON. I-I LOVE YOU.

I LOVE YOU, TOO. YOU KNOW WE GOT TO--

K  
A  
'  
P  
O  
W



GOT TO GO.

YOU WANT BACKUP??

I'M GOOD.

A'IGHT. GO HANDLE YOUR BUSINESS, HERO.

I NEVER HAD KIDS, BUT I GOT MILES. AND THAT OLD MAN IN THE BARBERSHOP WAS RIGHT: EVERY TIME I SEE HIM, THAT BOY SHOWS ME WHAT'S POSSIBLE.